

Page Directory

## Robert Sklar Papers

Guide to the Robert Sklar Papers  
1953-2011

**Creator:** Sklar, Robert, December 3, 1936 – July 2, 2011

**Title:** Robert Sklar Papers

**Dates:** 1953 -- 2011

**Abstract:** Robert Sklar was a professor and historian of American and world cinema and a leading member of the Department of Cinema Studies in NYU's Tisch School of the Arts. The papers consist primarily of manuscripts and materials related to book projects, articles and speeches, as well as correspondence with other scholars and academic institutions.



**Quantity:** 507 linear feet

### Biographical Note:

Robert Sklar (1936-2011) was a leading historian of American cinema, best known for his work on the social history of cinema in the United States. He was Professor of Cinema Studies at New York University from 1977 to 2009.

Robert Anthony Sklar was born in New Brunswick, New Jersey, on December 3, 1936. His family moved to Long Beach, California, in 1945 where he attended Long Beach Polytechnic High School. He worked as the editor of the school newspaper. After graduation from high school in 1954, Sklar attended Princeton University where he worked as Chairman of the Editorial Board of the Daily Princetonian. He graduated from Princeton in 1958.

After college, Sklar worked at the rewrite desk of the Associated Press' Newark (NJ) Bureau before returning to California where he worked briefly as a reporter for the Los Angeles Times. In 1959, Sklar received a Fulbright scholarship to attend the University of Bonn in Bonn, Germany. There, Sklar studied newspapers and their audiences in the Federal Republic of Germany. He returned to the United States in 1960 to attend graduate school at Harvard University. He received his doctoral degree in the history of American civilization in 1965. His dissertation on F. Scott Fitzgerald was the basis for his first book, *F. Scott Fitzgerald, The Last Laocoön*, published in 1967.

In 1965, Sklar accepted a position on the faculty of the University of Michigan. In Ann Arbor, Sklar championed radical causes and acted as faculty advisor to student groups such as the University Film Society and the W.E.B DuBois Committee. Among his extra-curricular activities was his organization a controversial screening of Jack Smith's avant-garde film, *Flaming Creatures* (1963). Sklar's support of radical causes at the University of Michigan attracted the attention of the House Un-American Activities Committee. While at Michigan, Sklar's interests began to turn to the social history of cinema in the United States after noting that such an approach to American film history remained unwritten and under-researched.

This interest led to the publication of his landmark history, *Movie-Made America: A Cultural History of American Movies in 1975*. In 1977, Sklar joined the faculty of the Department of Cinema Studies in the Tisch School of the Arts at New York University.

In addition to numerous guest lectures and visiting professorships, Sklar contributed his input to a number of organizations outside of the academy including the United States Information Agency, the New York Film Festival, and the National Film Preservation Board. He was the president of the Society for Cinema Studies from 1979 to 1981. Sklar contributed essays and reviews to numerous publications including *American Film*, *The Chronicle of Higher Education*, *The Nation*, the *New York Times*, and the *Washington Post*. Additionally, he was a longtime contributor to *Cineaste* magazine and a member of its editorial board. He served as editor of the *Culture & the Moving Image* book series for Temple University Press.

Sklar retired from teaching in 2009. He died on July 2, 2011.

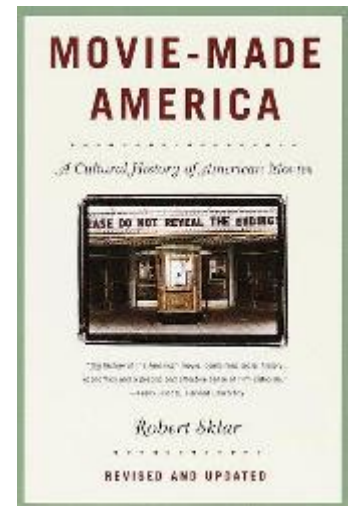
## Select Bibliography:

### I. Books by Sklar

- 1967: F. Scott Fitzgerald, *The Last Laocoön*. New York: Oxford University Press.  
1975: *Movie-Made America: A Cultural History of American Movies*. New York: Vintage Books (revised 1994).  
1980: *Prime-Time America: Life On and Behind the Television Screen*. New York: Oxford University Press.  
1992: *City Boys: Cagney, Bogart, Garfield*. Princeton: Princeton University Press.  
1993: *Film: An International History of the Medium*. NY: Harry N. Abram (updated as *A World History of Film*, 2002).

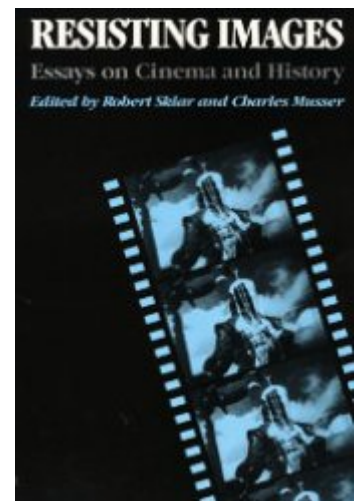
### II. Books edited by Sklar

- 1970: *The Plastic Age (1917-1930)*. New York: George Braziller.  
1990: *Resisting Images: Essays on Cinema and History*. Co-edited with Charles Musser. Philadelphia: Temple University Press.  
1998: *Frank Capra: Authorship and the Studio System*. Co-edited with Vito Zaggario. Philadelphia: Temple University Press.  
2011: *Global Neorealism: The Transnational History of a Film Style*. Co-editor, Saverio Giovacchini. Jackson: U Press of Miss.



## Chronology:

- 1936 Robert Sklar born in New Brunswick, New Jersey, December 3, 1936  
1945 Family moves to Long Beach, California  
1954 Graduates from Long Beach Polytechnic High School, Long Beach California  
1958 Graduates from Princeton University. Works for the Newark Bureau of the Associated Press on rewrite desk  
1959 Works as reporter for the Los Angeles Times. Accepts Fulbright scholarship to University of Bonn, Bonn, Germany  
1965 Receives doctorate from Harvard University. Joins faculty in Department of History at the University of Michigan  
1967 Publication of F. Scott Fitzgerald, *The Last Laocoön*  
1975 Publication of *Movie-Made America: A Cultural History of American Movies*  
1977 Joins faculty in Department of Cinema Studies, Tisch School of the Arts at New York University  
1979 Acting president of the Society of Cinema Studies, 1979-1981  
1980 Publication of *Prime-Time America: Life On and Behind the Television Screen*  
1992 Publication of *City Boys: Cagney, Bogart, Garfield*  
1993 Publication of *Film: An International History of the Medium*  
2009 Becomes Professor Emeritus in the Department of Cinema Studies, New York University  
2011 Dies on July 2, 2011



## Scope and Content note:

The bulk of the collection relates to Robert Sklar's professional life from course syllabi and correspondence with students and colleagues to notes, research materials, and drafts of writing projects. To a lesser extent, the collection contains biographical material pertaining to Sklar's early life and time at the University of Michigan.

Arrangement note:

The collection is arranged into two series. The first accession consisting primarily of Robert Sklar's publication files and correspondence has been maintained in the same order as it arrived. This original order is noted in the finding aid through a combination of file drawer (i.e. A3 or F2) plus folder number (i.e. 0302044, 0302045). The first text column in the listing indicates the original hanging file labels; the second column represents the original file folder label. While in some cases these are identical, this is not always the case.

The second accession reflects Robert Sklar's day-to-day work at New York University. The bulk of this material consists of correspondence with students and other faculty members; syllabi and course notes; research on directors and national cinemas organized by Sklar; and materials relating to unfinished or unrealized projects. The second accession has not been processed.

Access note:

Restrictions may apply to all folders and documents that contain correspondence with, personal information about, evaluation of, grades, or recommending letters concerning prospective and matriculating students and graduates. Additionally, materials related to personnel, grievances, job and fellowship searches and applications, and all files that fall under the federal Family Educational Rights and Privacy Act (FERPA) are permanently restricted. Additional restrictions may apply to other materials in this collection.

The finding aid is arranged into three series and 26 sub-series:

1. [Book manuscripts](#)

1. [F. Scott Fitzgerald, The Last Laocoön \(1967\)](#)
2. [The Plastic Age \(1917-1930\) \(1970\)](#)
3. [Movie-Made America: A Cultural History of American Movies \(1975; 1994\)](#)
4. [Prime Time America: Life On and Behind the Television Screen \(1982\)](#)
5. [City Boys: Cagney, Bogart, Garfield \(1992\)](#)
6. [Film: An International History of the Medium \(1993; 2002\)](#)
7. [Frank Capra: Authorship and the Studio System \(1998\)](#)

2. [Article and review manuscripts](#)

1. [American Film](#)
2. [Books and Arts](#)
3. [Chronicle of Higher Education](#)
4. [Cineaste](#)
5. [The Forward](#)
6. [The Nation](#)
7. [New York Times](#)
8. [The Progressive](#)
9. [Ramparts](#)
10. [The Reporter](#)
11. [Southampton Press](#)

12. [Washington Post](#)

13. [Miscellaneous articles and reviews](#)

3. [Biographical and professional materials](#)

1. [Biographical material pertaining to education](#)

2. [Professional appointments and activities](#)

3. [Correspondence](#)

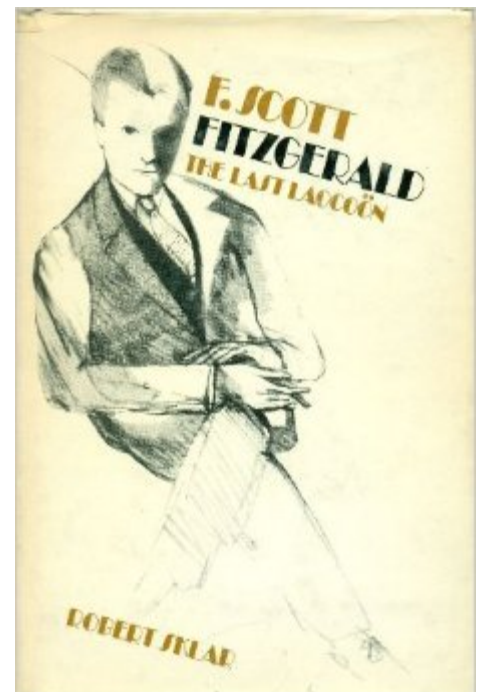
4. [Film festivals](#)

5. [Research](#)

**SERIES 1: BOOK MANUSCRIPTS**

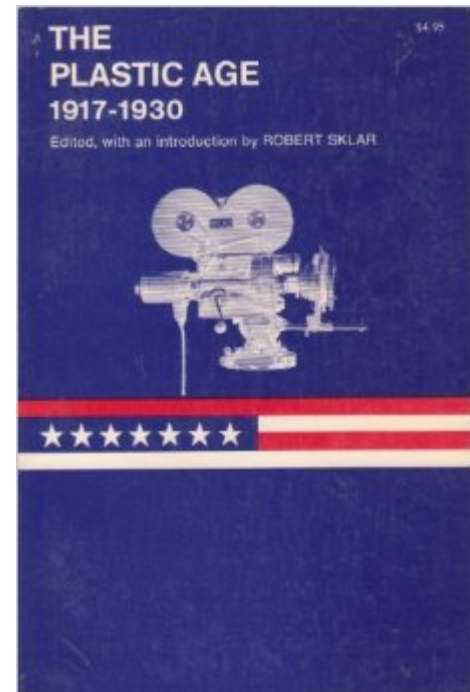
**subseries 1: F. Scott Fitzgerald, The Last Laocoön (1967)**

- A1 0101002 ARTICLES ABOUT FITZGERALD
- A1 0101004 DISSERTATION CORRESPONDENCE
- A1 0101003 DISSERTATION MISCELLANEOUS
- A1 0101010 FITZGERALD - NOTES
- A1 0101007 FITZGERALD BIBLIOGRAPHY + RESEARCH NOTES
- A1 0101006 FITZGERALD CORRESPONDENCE
- A1 0101016 FITZGERALD CORRESPONDENCE + MISC.
- A1 0101015 FITZGERALD FOOTNOTES
- A1 0101011 FITZGERALD MANUSCRIPT CHAPTER 1-6
- A1 0101012 FITZGERALD MANUSCRIPT CHAPTER 7-12
- A1 0101017 FITZGERALD MANUSCRIPT MISC.
- A1 0101005 FITZGERALD NEWSLETTER
- A1 0101009 FITZGERALD PERMISSION LETTERS
- A1 0101013 FITZGERALD TYPESCRIPT CHAPTER 1-6
- A1 0101014 FITZGERALD TYPESCRIPT CHAPTER 7-12
- A1 0101001 PHOTOCOPIES OF FITZGERALD WRITING
- A1 0101008 REVIEWS OF F.S.F.



## subseries 2: The Plastic Age (1917-1930) (1970)

- A1 0101021 THE PLASTIC AGE BIBLIOGRAPHY
- A1 0101018 THE PLASTIC AGE CORRESPONDENCE + REVIEWS
- A1 0101025 THE PLASTIC AGE DUPLICATE SELECTIONS
- A1 0101024 THE PLASTIC AGE EDITING NOTES
- A1 0101026 THE PLASTIC AGE GALLEY PROOFS
- A1 0101019 THE PLASTIC AGE ILLUSTRATIONS
- A1 0101022 THE PLASTIC AGE INTRODUCTION MANUSCRIPT
- A1 0101020 THE PLASTIC AGE PERMISSIONS
- A1 0101023 THE PLASTIC AGE SELECTION INTRODUCTIONS
- A2 0202033 MISCELLANEOUS PHOTOCOPY 1909-1929
- A2 0202034 MISCELLANEOUS PHOTOCOPY 1930-



## subseries 3: Movie-Made America: A Cultural History of American Movies (1975; 1994)

- A1 0201001 MOVIE-MADE AMERICA 2ND ED CONTRACTS - R.H. MATERIAL, JAPANESE CONTRACT 1994
- A1 0201002 MOVIE-MADE AMERICA 2ND ED CONTRACTS - R.H. MATERIAL
- A1 0201003 MOVIE-MADE AMERICA 2ND ED ILLUSTRATIONS, CAPTION PERMISSIONS
- A1 0201005 MOVIE-MADE AMERICA 2ND ED MSS. CHS. 19-22
- A1 0201008 MOVIE-MADE AMERICA 2ND ED NOTES + MISC.
- A1 0201006 MOVIE-MADE AMERICA 2ND ED NOTES ON SOURCES, BIBLIO. REVISIONS + ADDITIONAL TEXT
- A1 0201007 MOVIE-MADE AMERICA 2ND ED NOTES ON SOURCES, BIBLIO. REVISIONS + ADDITIONAL TEXT
- A1 0201004 MOVIE-MADE AMERICA 2ND ED PAGE PROOFS
- A2 0202011 MOVIE-MADE AMERICA CHAPTER 1 NOTES CHAPTER ONE: HOW MOVIES BEGAN / THE MOVIE AUDIENCE NOTES
- A2 0202012 MOVIE-MADE AMERICA CHAPTER 1 NOTES XEROX USED CHAPTER ONE
- A2 0202021 MOVIE-MADE AMERICA CHAPTER 10 NOTES CHAPTER TWO NOTES
- A2 0202023 MOVIE-MADE AMERICA CHAPTER 11 NOTES CHAPTER ELEVEN: NOTES, MOVIES IN THE DEPRESSION
- A2 0202024 MOVIE-MADE AMERICA CHAPTER 12 NOTES WALT DISNEY FILMS CORRESPONDENCE, NOTES, MISC.

A2	0202025	MOVIE-MADE AMERICA CHAPTER 12 NOTES	CAPRA-DISNEY LECTURE NOTES
A2	0202026	MOVIE-MADE AMERICA CHAPTER 13 NOTES	CHAPTER THIRTEEN NOTES: NOTES, A MOVIE-MADE WORLD
A2	0202027	MOVIE-MADE AMERICA CHAPTER 14 NOTES	CHAPTER FOURTEEN: NOTES, THE DREAM FACTORY
A2	0202028	MOVIE-MADE AMERICA CHAPTER 15 NOTES	CHAPTER FIFTEEN: NOTES POLITICS + MOVIES
A2	0202029	MOVIE-MADE AMERICA CHAPTER 16 NOTES	CHAPTER SIXTEEN: NOTES, THE CHALLENGE OF TELEVISION
A2	0202030	MOVIE-MADE AMERICA CHAPTER 17 NOTES	CHAPTER SEVENTEEN: NOTES, THE DECLINE OF HOLLYWOOD
A2	0202031	MOVIE-MADE AMERICA CHAPTER 18 NOTES	CHAPTER EIGHTEEN: NOTES, UNDERGROUND FILM CULTURE
A2	0202032	MOVIE-MADE AMERICA CHAPTER 18 NOTES	CONCLUSION: NOTES, THE FUTURE OF MOVIE CULTURE
A2	0202013	MOVIE-MADE AMERICA CHAPTER 2 NOTES	CHAPTER TWO NOTES: EARLY MOVIES
A2	0202014	MOVIE-MADE AMERICA CHAPTER 3 NOTES	CHAPTER THREE NOTES: THE GROWTH OF A NEW INDUSTRY
A2	0202015	MOVIE-MADE AMERICA CHAPTER 4 NOTES	CHAPTER FOUR NOTES: D.W. GRIFFITH AND THE MOVIES
A2	0202016	MOVIE-MADE AMERICA CHAPTER 5 NOTES	CHAPTER FIVE: NOTES, LIFE IN HOLLYWOOD
A2	0202017	MOVIE-MADE AMERICA CHAPTER 6 NOTES	CHAPTER SIX: THE SILENT MOVIE, NOTES
A2	0202018	MOVIE-MADE AMERICA CHAPTER 7 NOTES	CHAPTER SEVEN: SILENT COMEDY, NOTES
A2	0202019	MOVIE-MADE AMERICA CHAPTER 8 NOTES	CHAPTER EIGHT: NOTES, MOVIE-MADE PEOPLE
A2	0202020	MOVIE-MADE AMERICA CHAPTER 9 NOTES	CHAPTER 9: NOTES, THE TALKIES
A1	0201015	MOVIE-MADE AMERICA CORRESPONDENCE + MISC	
A2	0201020	MOVIE-MADE AMERICA EARLY DRAFTS CHS. 1-3	
A2	0202008	MOVIE-MADE AMERICA FELLOWSHIP APPLICATIONS	
A2	0201025	MOVIE-MADE AMERICA GALLEYS	
A2	0202010	MOVIE-MADE AMERICA GENERAL NOTES	
A1	0201013	MOVIE-MADE AMERICA MAGAZINE CORRESPONDENCE	
A1	0201017	MOVIE-MADE AMERICA MANUSCRIPT CHS. 1-6	
A1	0201019	MOVIE-MADE AMERICA MANUSCRIPT CHS. 13-18	
A1	0201018	MOVIE-MADE AMERICA MANUSCRIPT CHS. 7-12	
A2	0201021	MOVIE-MADE AMERICA MANUSCRIPT MISCELLANEOUS	
A1	0201016	MOVIE-MADE AMERICA MICHIGAN NEWSPAPER LETTER	
A1	0201010	MOVIE-MADE AMERICA PERMISSIONS	
A1	0201012	MOVIE-MADE AMERICA PHOTOGRAPHS + CAPTIONS	
A2	0202009	MOVIE-MADE AMERICA POST-PUBLICATION CORRES.	
A1	0201011	MOVIE-MADE AMERICA PROMOTION	

A1 0201014 MOVIE-MADE AMERICA RANDOM HOUSE CORRESPONDENCE

A1 0201009 MOVIE-MADE AMERICA REVIEWS

A2 0201022 MOVIE-MADE AMERICA SETTING COPY CHS. 1-6

A2 0201024 MOVIE-MADE AMERICA SETTING COPY CHS. 13-18

A2 0201023 MOVIE-MADE AMERICA SETTING COPY CHS. 7-12

A2 0201026 [MOVIE-MADE AMERICA PROOFS]

A2 0202036 ARTICLES ON MOVIES 1906-1910

A2 0202037 ARTICLES ON MOVIES 1911-1914

A2 0202038 ARTICLES ON MOVIES 1915-1918

A2 0202039 ARTICLES ON MOVIES 1922-1924

A2 0202040 ARTICLES ON MOVIES 1929-1932

A2 0202041 ARTICLES ON MOVIES CHRONOLOGICAL 1925-1928

A2 0202042 MOVIE-MADE AMERICA CHRONOLOGICAL ARTICLE NOTES]

A2 0202043 [1925-1928]

A2 0202044 1929-1932

A2 0202045 [1935-1938]

C3 FB40 MOVIE-MADE AMERICA

A2 0202035 THE FILM DAILY - CAVALCADE (1939)

**subseries 4: Prime Time America: Life On and Behind the Television Screen (1982)**

A2 0202004 PRIME-TIME AMERICA CORRESPONDENCE

A2 0202007 PRIME-TIME AMERICA GALLEYS

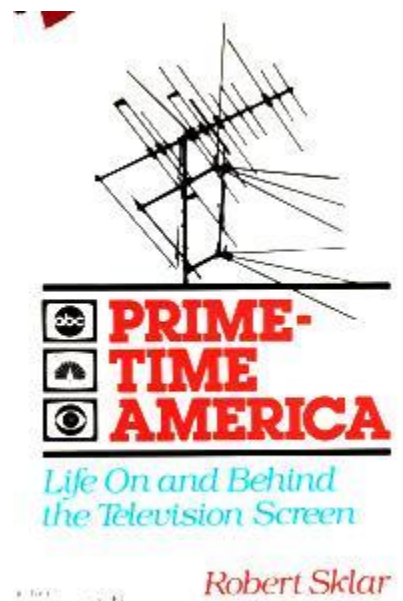
A2 0202001 PRIME-TIME AMERICA MANUSCRIPT

A2 0202006 PRIME-TIME AMERICA MANUSCRIPT MISC. + CUTS

A2 0202003 PRIME-TIME AMERICA OXFORD UNIV. PRESS

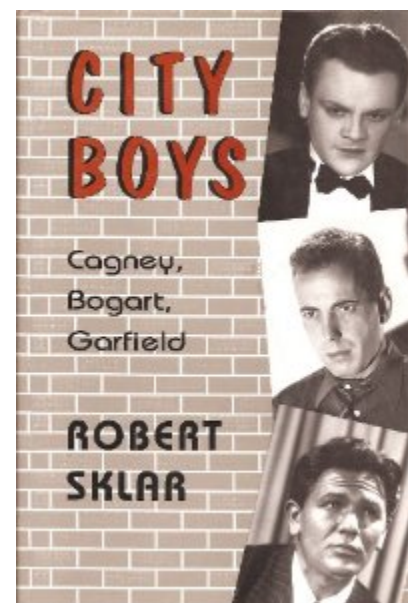
A2 0202002 PRIME-TIME AMERICA PHOTOGRAPHS

A2 0202005 PRIME-TIME AMERICA REVIEWS



## subseries 5: City Boys: Cagney, Bogart, Garfield (1992)

A4	0302170	CAGNEY FBI FILE #1	
A4	0302171	CAGNEY FBI FILE #2	
A3	0301015	CITY BOYS - ARCHIVES WISCONSIN	STATE HISTORICAL SOC. OF
A3	0301016	CITY BOYS - ARCHIVES PICTURE ARTS AND SCIENCES	ACADEMY OF MOTION
A3	0301017	CITY BOYS - ARCHIVES	YALE FILM STUDY CENTER
A3	0301018	CITY BOYS - ARCHIVES	LIBRARY OF CONGRESS
A3	0301019	CITY BOYS - ARCHIVES	GEORGE EASTMAN HOUSE
A3	0301020	CITY BOYS - ARCHIVES	PRINCETON
A3	0301021	CITY BOYS - ARCHIVES	UCLA
A3	0301022	CITY BOYS - ARCHIVES	LINCOLN CENTER
A2	0301007	CITY BOYS - BIBLIOGRAPHY + MISC.	
A3	0301049	CITY BOYS - CH. 1 + 2, EARLY DRAFTS	
A3	0301012	CITY BOYS - CORRESPONDENCE	
A3	0301013	CITY BOYS - CORRESPONDENCE PUBLICATION CORRESPONDENCE	CITY BOYS POST-
A3	0301050	CITY BOYS - EDITED MSS.	
A2	0301008	CITY BOYS - FILMOGRAPHY, CHRONOLOGY	
A2	0301009	CITY BOYS - FILMOGRAPHY, CHRONOLOGY	
A3	0302003	CITY BOYS - HUAC + FREEDOM OF INFORMATION	HUAC HEARINGS 1940
A3	0302004	CITY BOYS - HUAC + FREEDOM OF INFORMATION	
A3	0302005	CITY BOYS - HUAC + FREEDOM OF INFORMATION CORRESPONDENCE	FREEDOM OF INFORMATION
A3	0302002	CITY BOYS - ILLUSTRATIONS	CITY BOYS - ILLUSTRATIONS
A3	0301029	CITY BOYS - INTERVIEWS #1	BLANCHE SWEET INTERVIEW
A3	0301030	CITY BOYS - INTERVIEWS #1	ROSE HOBART INTERVIEW
A3	0301031	CITY BOYS - INTERVIEWS #1	IRVING RAPPER INTERVIEW
A3	0301032	CITY BOYS - INTERVIEWS #1	JOHN BRIGHT INTERVIEW
A3	0301033	CITY BOYS - INTERVIEWS #2 INTERVIEW	VINCENT SHERMAN
A3	0301034	CITY BOYS - INTERVIEWS #2	MARIE DYCHES INTERVIEW





A3 0301035	CITY BOYS - INTERVIEWS #2	WILLIAM SCHAEFER
INTERVIEW		
A3 0301010	CITY BOYS - LECTURES + TALKS	
A3 0301023	CITY BOYS - MOTION PICTURE COMPANIES	16MM DISTRIBUTORS
A3 0301024	CITY BOYS - MOTION PICTURE COMPANIES	MOTION PICTURE
COMPANIES		
A3 0301046	CITY BOYS - MSS CHAP. 10	
A3 0301038	CITY BOYS - MSS. CH. 2	
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A3 0301044	CITY BOYS - MSS. CHAP. 8	
A3 0301045	CITY BOYS - MSS. CHAP. 9	
A3 0301048	CITY BOYS - MSS. CHAP.12	
A3 0301036	CITY BOYS - MSS. NOTES, SOURCES, ETC.	
A3 0301037	CITY BOYS - MSS. PREFACE + CH. 1	
A3 0301011	CITY BOYS - PRINCETON UNIV. PRESS	
A3 0301014	CITY BOYS - USC WARNER BROS. ARCHIVES	
A3 0302001	CITY BOYS - VIKING	CITY BOYS - PROPOSAL,
VIKING		
A3 0302006	CITY BOYS FILMS # 1-10	001 SINNER'S HOLIDAY
(1930)		
A3 0302007	CITY BOYS FILMS #1-10	002 DOORWAY TO HELL
(1930)		
A3 0302008	CITY BOYS FILMS #1-10	003 A DEVIL WITH WOMEN
(1930)		
A3 0302009	CITY BOYS FILMS #1-10	004 UP THE RIVER (1930)
A3 0302010	CITY BOYS FILMS #1-10	005 BODY AND SOUL (1931)
A3 0302011	CITY BOYS FILMS #1-10	006 BAD SISTER (1931)
A3 0302012	CITY BOYS FILMS #1-10	007 WOMEN OF ALL
NATIONS (1931)		
A3 0302013	CITY BOYS FILMS #1-10	008 A HOLY TERROR (1931)
A3 0302014	CITY BOYS FILMS #1-10	009 OTHER MEN'S WOMEN

(1931)

A3 0302015	CITY BOYS FILMS #1-10	010 THE MILLIONAIRE (1931)
A3 0302106	CITY BOYS FILMS #101-110 ATLANTIC (1943)	101 ACTION IN THE NORTH
A3 0302107	CITY BOYS FILMS #101-110	102 SAHARA (1943)
A3 0302108	CITY BOYS FILMS #101-110 (1943)	103 JOHNNY COME LATELY
A3 0302109	CITY BOYS FILMS #101-110 (1944)	104 PASSAGE TO MARSAILLE
A3 0302110	CITY BOYS FILMS #101-110 (1944)	105 BETWEEN TWO WORLDS
A3 0302111	CITY BOYS FILMS #101-110 (1944)	106 HOLLYWOOD CANTEEN
A3 0302112	CITY BOYS FILMS #101-110 (1945)	107 PRIDE OF THE MARINES
A3 0302113	CITY BOYS FILMS #101-110	108 CONFLICT (1945)
A3 0302114	CITY BOYS FILMS #101-110 (1945)	109 TO HAVE AND HAVE NOT
A3 0302115	CITY BOYS FILMS #101-110 (1945)	110 BLOOD ON THE SUN
A3 0302016	CITY BOYS FILMS #11-20 (1931)	011 THE PUBLIC ENEMY
A3 0302017	CITY BOYS FILMS #11-20	012 SMART MONEY (1931)
A3 0302018	CITY BOYS FILMS #11-20	013 BLONDE CRAZY (1931)
A3 0302019	CITY BOYS FILMS #11-20	014 TAXI (1932)
A3 0302020	CITY BOYS FILMS #11-20 (1932)	015 THE CROWD ROARS
A3 0302021	CITY BOYS FILMS #11-20	016 WINNER TAKE ALL (1932)
A3 0302022	CITY BOYS FILMS #11-20	017 LOVE AFFAIR (1932)
A3 0302023	CITY BOYS FILMS #11-20	018 BIG CITY BLUES (1932)
A3 0302024	CITY BOYS FILMS #11-20 (1932)	019 THREE ON A MATCH
A3 0302025	CITY BOYS FILMS #11-20	020 HARD TO HANDLE (1933)
A4 0302116	CITY BOYS FILMS #111-120 (1946)	111 13 RUE MADELEINE
A4 0302117	CITY BOYS FILMS #111-120	112 THE BIG SLEEP (1946)
A4 0302118	CITY BOYS FILMS #111-120 RINGS TWICE (1946)	113 THE POSTMAN ALWAYS

A4 0302119 (1946)	CITY BOYS FILMS #111-120	114 NOBODY LIVES FOREVER
A4 0302120	CITY BOYS FILMS #111-120	115 [HUMORESQUE]
A4 0302121	CITY BOYS FILMS #111-120	116 BODY AND SOUL (1947)
A4 0302122 AGREEMENT (1947)	CITY BOYS FILMS #111-120	117 GENTLEMAN'S
A4 0302123	CITY BOYS FILMS #111-120	118 DEAD RECKONING (1947)
A4 0302124 CARROLLS (1947)	CITY BOYS FILMS #111-120	119 THE TWO MRS.
A4 0302125	CITY BOYS FILMS #111-120	120 DARK PASSAGE (1947)
A4 0302126 (1948)	CITY BOYS FILMS #121-130	121 THE TIME OF YOUR LIFE
A4 0302127 SIERRA MADRE (1948)	CITY BOYS FILMS #121-130	122 TREASURE OF THE
A4 0302128	CITY BOYS FILMS #121-130	123 KEY LARGO (1948)
A4 0302129	CITY BOYS FILMS #121-130	124 FORCE OF EVIL
A4 0302130	CITY BOYS FILMS #121-130	125 WE WERE STRANGERS
A4 0302131	CITY BOYS FILMS #121-130	126 KNOCK ON ANY DOOR
A4 0302132	CITY BOYS FILMS #121-130	127 TOKYO JOE (1949)
A4 0302133	CITY BOYS FILMS #121-130	128 WHITE HEAT (1949)
A4 0302134 (1950)	CITY BOYS FILMS #121-130	129 THE WEST POINT STORY
A4 0302135 GOODBYE (1950)	CITY BOYS FILMS #121-130	130 KISS TOMORROW
A4 0302136	CITY BOYS FILMS #131-140	131 CHAIN LIGHTNING (1950)
A4 0302137 (1950)	CITY BOYS FILMS #131-140	132 IN A LONELY PLACE
A4 0302138	CITY BOYS FILMS #131-140	133 UNDER MY SKIN (1950)
A4 0302139	CITY BOYS FILMS #131-140	134 THE BREAKING POINT
A4 0302140	CITY BOYS FILMS #131-140	135 HE RAN ALL THE WAY
A4 0302141	CITY BOYS FILMS #131-140	136 THE ENFORCER (1951)
A4 0302142	CITY BOYS FILMS #131-140	137 SIROCCO (1951)
A4 0302143 (1951)	CITY BOYS FILMS #131-140	138 COME FILL THE CUP
A4 0302144	CITY BOYS FILMS #131-140	139 STARLIFT (1951)
A4 0302145	CITY BOYS FILMS #131-140	140 WHAT PRICE GLORY

(1952)

A4 0302146 (1952)	CITY BOYS FILMS #141-150	141 THE AFRICAN QUEEN
A4 0302147	CITY BOYS FILMS #141-150	142 DEADLINE USA (1952)
A4 0302148	CITY BOYS FILMS #141-150	143 BATTLE CIRCUS (1953)
A4 0302149 (1953)	CITY BOYS FILMS #141-150	144 A LION IS IN THE STREETS
A4 0302150	CITY BOYS FILMS #141-150	145 BEAT THE DEVIL (1954)
A4 0302151 (1954)	CITY BOYS FILMS #141-150	146 THE CAINE MUTINY
A4 0302152	CITY BOYS FILMS #141-150	147 SABRINA (1954)
A4 0302153 CONTESSA (1954)	CITY BOYS FILMS #141-150	148 THE BAREFOOT
A4 0302154	CITY BOYS FILMS #141-150	149 WE'RE NO ANGELS (1955)
A4 0302155 (1955)	CITY BOYS FILMS #141-150	150 THE DESPERATE HOURS
A4 0302156 (1955)	CITY BOYS FILMS #151-164	151 THE LEFT HAND OF GOD
A4 0302157	CITY BOYS FILMS #151-164	152 RUN FOR COVER (1955)
A4 0302158 (1955)	CITY BOYS FILMS #151-164	153 LOVE ME OR LEAVE ME
A4 0302159	CITY BOYS FILMS #151-164	154 MISTER ROBERTS (1955)
A4 0302160 (1955)	CITY BOYS FILMS #151-164	155 THE SEVEN LITTLE FOYS
A4 0302161 (1956)	CITY BOYS FILMS #151-164	156 TRIBUTE TO A BAD MAN
A4 0302162 (1956)	CITY BOYS FILMS #151-164	157 THESE WILDER YEARS
A4 0302163 (1956)	CITY BOYS FILMS #151-164	158 THE HARDER THEY FALL
A4 0302164 FACES (1957)	CITY BOYS FILMS #151-164	159 MAN OF A THOUSAND
A4 0302165 (1957)	CITY BOYS FILMS #151-164	160 SHORT CUT TO HELL
A4 0302166 SMALL (1958)	CITY BOYS FILMS #151-164	161 NEVER STEAL ANYTHING
A4 0302167 DEVIL (1959)	CITY BOYS FILMS #151-164	162 SHAKE HANDS WITH THE
A4 0302168	CITY BOYS FILMS #151-164	163 THE GALLANT HOURS

(1960)

A4 0302169	CITY BOYS FILMS #151-164	164 ONE, TWO, THREE (1961)
A3 0302026 (1933)	CITY BOYS FILMS #21-30	021 PICTURE SNATCHER
A3 0302027 (1933)	CITY BOYS FILMS #21-30	022 THE MAYOR OF HELL
A3 0302028 (1933)	CITY BOYS FILMS #21-30	023 FOOTLIGHT PARADE
A3 0302029	CITY BOYS FILMS #21-30	024 LADY KILLER (1933)
A3 0302030	CITY BOYS FILMS #21-30	025 JIMMY THE GENT (1934)
A3 0302031	CITY BOYS FILMS #21-30	026 HE WAS HER MAN (1934)
A3 0302032 (1934)	CITY BOYS FILMS #21-30	027 HERE COMES THE NAVY
A3 0302033	CITY BOYS FILMS #21-30	028 THE ST. LOUIS KID (1934)
A3 0302034	CITY BOYS FILMS #21-30	029 MIDNIGHT (1934)
A3 0302035 (1935)	CITY BOYS FILMS #21-30	030 DEVIL DOGS OF THE AIR
A3 0302036	CITY BOYS FILMS #31-40	031 G MEN (1935)
A3 0302037	CITY BOYS FILMS #31-40	032 THE IRISH IN US (1935)
A3 0302038 DREAM (1935)	CITY BOYS FILMS #31-40	033 MIDSUMMER NIGHT'S
A3 0302039	CITY BOYS FILMS #31-40	034 FRISCO KID (1935)
A3 0302040	CITY BOYS FILMS #31-40	035 CEILING ZERO (1935)
A3 0302041	CITY BOYS FILMS #31-40	036 GREAT GUY (1936)
A3 0302042 (1936)	CITY BOYS FILMS #31-40	037 THE PETRIFIED FOREST
A3 0302043 WORLD (1936)	CITY BOYS FILMS #31-40	038 TWO AGAINST THE
A3 0302044 (1936)	CITY BOYS FILMS #31-40	039 BULLETS OR BALLOTS
A3 0302045	CITY BOYS FILMS #31-40	040 CHINA CLIPPER (1936)
A3 0302046	CITY BOYS FILMS #41-50	041 ISLE OF FURY (1936)
A3 0302047 (1937)	CITY BOYS FILMS #41-50	042 THE GREAT O'MALLEY
A3 0302048	CITY BOYS FILMS #41-50	043 BLACK LEGION (1937)
A3 0302049	CITY BOYS FILMS #41-50	044 SAN QUENTIN (1937)

A3 0302050	CITY BOYS FILMS #41-50	045 MARKED WOMAN (1937)
A3 0302051	CITY BOYS FILMS #41-50	046 KID GALAHAD (1937)
A3 0302052	CITY BOYS FILMS #41-50	047 DEAD END (1937)
A3 0302053	CITY BOYS FILMS #41-50	048 STAND-IN (1937)
A3 0302054	CITY BOYS FILMS #41-50 ABOUT (1937)	049 SOMETHING TO SING
A3 0302055	CITY BOYS FILMS #41-50	050 BOY MEETS GIRL (1938)
A3 0302056	CITY BOYS FILMS #51-60 FACES (1938)	051 ANGELS WITH DIRTY
A3 0302057	CITY BOYS FILMS #51-60 (1938)	052 SWING YOUR LADY
A3 0302058	CITY BOYS FILMS #51-60 (1938)	053 MEN ARE SUCH FOOLS
A3 0302059	CITY BOYS FILMS #51-60	054 CRIME SCHOOL (1938)
A3 0302060	CITY BOYS FILMS #51-60 CLITTERHOUSE (1938)	055 THE AMAZING DR.
A3 0302061	CITY BOYS FILMS #51-60	056 RACKET BUSTERS (1938)
A3 0302062	CITY BOYS FILMS #51-60 UNDERWORLD (1938)	057 KING OF THE
A3 0302063	CITY BOYS FILMS #51-60	058 FOUR DAUGHTERS (1938)
A3 0302064	CITY BOYS FILMS #51-60 CRIMINAL (1939)	059 THEY MADE ME A
A3 0302065	CITY BOYS FILMS #51-60 (1939)	060 BLACKWELL'S ISLAND
A3 0302066	CITY BOYS FILMS #61-70	061 JUAREZ (1939)
A3 0302067	CITY BOYS FILMS #61-70 COURAGEOUS (1939)	062 DAUGHTERS
A3 0302068	CITY BOYS FILMS #61-70 (1939)	063 DUST BE MY DESTINY
A3 0302069	CITY BOYS FILMS #61-70 (1939)	064 THE OKLAHOMA KID
A3 0302070	CITY BOYS FILMS #61-70	065 DARK VICTORY (1939)
A3 0302071	CITY BOYS FILMS #61-70 WITH MURDER (1939)	066 YOU CAN'T GET AWAY
A3 0302072	CITY BOYS FILMS #61-70	067 INVISIBLE STRIPES (1939)
A3 0302073	CITY BOYS FILMS #61-70 (1939)	068 THE ROARING TWENTIES
A3 0302074	CITY BOYS FILMS #61-70	069 THE RETURN OF DR. X

(1939)

A3 0302075	CITY BOYS FILMS #61-70	070 EACH DAWN I DIE (1939)
A3 0302076 (1940)	CITY BOYS FILMS #71-80	071 THE FIGHTING 69TH
A3 0302077	CITY BOYS FILMS #71-80	072 TORRID ZONE (1940)
A3 0302078	CITY BOYS FILMS #71-80	073 VIRGINIA CITY (1940)
A3 0302079	CITY BOYS FILMS #71-80	074 IT ALL CAME TRUE (1940)
A3 0302080	CITY BOYS FILMS #71-80	075 BROTHER ORCHID (1940)
A3 0302081 (1940)	CITY BOYS FILMS #71-80	076 THEY DRIVE BY NIGHT
A3 0302082 (1940)	CITY BOYS FILMS #71-80	077 CASTLE ON THE HUDSON
A3 0302083 (1940)	CITY BOYS FILMS #71-80	078 SATURDAY'S CHILDREN
A3 0302084	CITY BOYS FILMS #71-80	079 FLOWING GOLD (1940)
A3 0302085 (1940)	CITY BOYS FILMS #71-80	080 EAST OF THE RIVER
A3 0302086	CITY BOYS FILMS #81-90	081 THE SEA WOLF (1941)
A3 0302087	CITY BOYS FILMS #81-90	082 OUT OF THE FOG (1941)
A3 0302088	CITY BOYS FILMS #81-90	083 HIGH SIERRA (1941)
A3 0302089 NIGHT (1941)	CITY BOYS FILMS #81-90	084 THE WAGONS ROLL AT
A3 0302090 (1941)	CITY BOYS FILMS #81-90	085 THE MALTESE FALCON
A3 0302091 (1941)	CITY BOYS FILMS #81-90	086 CITY FOR CONQUEST
A3 0302092 (1941)	CITY BOYS FILMS #81-90	087 STRAWBERRY BLONDE
A3 0302093 (1941)	CITY BOYS FILMS #81-90	088 THE BRIDE CAME C.O.D.
A3 0302094 CLOUDS (1942)	CITY BOYS FILMS #81-90	089 CAPTAINS OF THE
A3 0302095 (1942)	CITY BOYS FILMS #81-90	090 YANKEE DOODLE DANDY
A3 0302096 NIGHT (1942)	CITY BOYS FILMS #91-100	091 ALL THROUGH THE
A3 0302097	CITY BOYS FILMS #91-100	092 THE BIG SHOT (1942)
A3 0302098	CITY BOYS FILMS #91-100	093 ACROSS THE PACIFIC

(1942)

A3 0302099	CITY BOYS FILMS #91-100 LIVE (1942)	094 DANGEROUSLY THEY
A3 0302100	CITY BOYS FILMS #91-100	095 TORTILLA FLAT (1942)
A3 0302101	CITY BOYS FILMS #91-100	096 AIR FORCE (1943)
A3 0302102	CITY BOYS FILMS #91-100	097 FALLEN SPARROW (1943)
A3 0302103	CITY BOYS FILMS #91-100 STARS (1943)	098 THANK YOUR LUCKY
A3 0302104	CITY BOYS FILMS #91-100 (1943)	099 DESTINATION TOKYO
A3 0302105	CITY BOYS FILMS #91-100	100 CASABLANCA (1943)
A3 0301027	HUMPHREY BOGART	HUMPHREY BOGART
A3 0301025	JAMES CAGNEY	RAGTIME
A3 0301026	JAMES CAGNEY	JAMES CAGNEY
A3 0301028	JOHN GARFIELD	JOHN GARFIELD
A2 0301001	CITY BOYS REVIEWS	
A2 0301002	PRINCETON UNIVERSITY PRESS	
A2 0301003	PRINCETON UNIVERSITY PRESS PUBLICITY	
A2 0301004	CITY BOYS FOREIGN RIGHTS	
A2 0301005	[CITY BOYS BOOK COVER ART]	
A2 0301006	CITY BOYS - SCREENING SERIES	
A4 0302172	[LIFE MAGAZINE, MARCH 1984]	

**subseries 6: Film: An International History of the Medium (1993; 2002)**

A5 0502004	ABRAMS - 2ND ED. CHAPTER 25
A5 0502005	ABRAMS - 2ND ED. CHAPTER 26
A5 0502006	ABRAMS - 2ND ED. CHAPTER 27



A5 0502002 ABRAMS - 2ND ED. CONTRACT + MISCELL. ABRAMS - REVISION

A5 0502003 ABRAMS - 2ND ED. CONTRACT + MISCELL. ILLUSTRATIONS

A5 0502008 ABRAMS - 2ND ED. GLOSSARY, BIBLIOGRAPHY, FILMOGRAPHY

A5 0502001 ABRAMS - 2ND ED. REVIEWS, ETC.

A4 0401034 ABRAMS - HIST. CIN. MSS CH. 21

A4 0401035 ABRAMS - HIST. CIN. MSS CH. 22

A4 0401036 ABRAMS - HIST. CIN. MSS CH. 23

A4 0401037 ABRAMS - HIST. CIN. MSS CH. 24

A5 0402018 ABRAMS - HIST. CINEMA 3/92 MSS 1ST DRAFT

A4 0401025 ABRAMS - HIST. CINEMA CH. 12

A4 0401026 ABRAMS - HIST. CINEMA CH. 13

A4 0401027 ABRAMS - HIST. CINEMA CH. 14

A4 0401032 ABRAMS - HIST. CINEMA CH. 19

A4 0401014 ABRAMS - HIST. CINEMA CHAP. 1

A4 0401023 ABRAMS - HIST. CINEMA CHAP. 10

A4 0401024 ABRAMS - HIST. CINEMA CHAP. 11

A4 0401028 ABRAMS - HIST. CINEMA CHAP. 15

A4 0401029 ABRAMS - HIST. CINEMA CHAP. 16

A4 0401030 ABRAMS - HIST. CINEMA CHAP. 17

A4 0401031 ABRAMS - HIST. CINEMA CHAP. 18

A4 0401015 ABRAMS - HIST. CINEMA CHAP. 2

A4 0401016 ABRAMS - HIST. CINEMA CHAP. 3

A4 0401017 ABRAMS - HIST. CINEMA CHAP. 4

A4 0401018 ABRAMS - HIST. CINEMA CHAP. 5

A4 0401019 ABRAMS - HIST. CINEMA CHAP. 6

A4 0401020 ABRAMS - HIST. CINEMA CHAP. 7

A4 0401021 ABRAMS - HIST. CINEMA CHAP. 8

A4 0401022 ABRAMS - HIST. CINEMA CHAP. 9

A4 0401011 ABRAMS - HIST. CINEMA CHAPTER OUTLINE

A4 0401010 ABRAMS - HIST. CINEMA CONTRACTS [ NO FOLDER IN HANGING FILE]

A4 0401033 ABRAMS - HIST. CINEMA MSS. CHAP. 20

A4	0401012	ABRAMS - HIST. CINEMA PICTURE LIST	
A5	0502007	ABRAMS 2ND ED. CHAPTER 28	[NO FOLDER IN HANGING FILE]
B1	0502030	BRIAN DE PALMA	BRIAN DE PALMA 1989 - 'CASUALTIES OF WAR'
A5	0502023	CHEN MEI CHINA DIARY 1988	
A5	0502024	CHEN MEI CHINA DIARY 1988	
A5	0502025	CHEN MEI CHINA DIARY 1988	CHINA CORRESPONDENCE
A5	0502020	CHINESE FILM	
A5	0502021	CHINESE FILM	[CHINESE FILM RESEARCH]
A5	0502022	CHINESE FILM	
A5	0502018	DREAMWORKS	DREAMWORKS
B1	0502029	FRANCIS FORD COPPOLA	FRANCIS FORD COPPOLA
B1	0502037	FRITZ LANG - FBI FILE	[NO FOLDER IN HANGING FILE]
B1	0502038	G.W. PABST A MODERN HERO (1934)	
A5	0502027	HOLLYWOOD CLIPPINGS	
A5	0502019	HOME VIDEO	
A4	0401005	KRASNA-KRAUS AWARD	
B1	0502033	MARTIN SCORSESE	MARTIN SCORSESE
A5	0502012	MCA-UNIVERSAL MATSUSHITA	MCA-UNIVERSAL MATSUSHITA
A5	0502015	MGM / UA	MGM / UA
A5	0502026	MOTION PICTURE COMPANY FINANCIAL RECORDS	
A5	0502010	MOTION PICTURE INDUSTRY 1995	
A5	0502009	MOTION PICTURE INDUSTRY 1996	
A5	0502028	MPAA FILES - AMPAS	MPAA FILES - ACADEMY
B1	0502039	NATIONAL ARCHIVES HUAC FOOTAGE	
A5	0502016	NEWS CORP. TWENTIETH CENTURY-FOX	
A4	0401001	[PUBLISHER CORRESPONDENCE]	
A4	0401002		FILM: AN INTERNATIONAL HISTORY REVIEWS
A4	0401003	FILM - CORRESPONDENCE	
A4	0401004		FILM - ROYALTY STATEMENTS 1994-
A4	0401006		ABRAMS - PUBLICITY
A4	0401007	ABRAMS - NOTES / CORR.	

A4 0401008 FRONT + BACK MATTER, TIMELINES, BIBLIOGRAPHY, FILMOGRAPHY

A4 0401009 [FILM: AN INTERNATIONAL HISTORY... COVER ART, ADVERTISING, CATALOGUES]

A5 0402017 [FILM: AN INTERNATIONAL HISTORY... MSS]

B1 0502035 OLIVER STONE

A5 0502017 PARAMOUNT-VIACOM

A4 0401013 REVIEWS OF CHS 1-8

A5 0502013 SONY-COLUMBIA-TRISTAR

B1 0502032 SPIKE LEE

B1 0502031 STANLEY KUBRICK

B1 0502034 STEVEN SPIELBERG

A5 0502014 TIME-WARNER

A5 0502011 WALT DISNEY CO.

**subseries 7: Frank Capra: Authorship and the Studio System (1998)**

A5 0402011 "A LEAP INTO THE VOID" CAPRA ESSAY CAPRA - MPAA FILES

A5 0402009 "A LEAP INTO THE VOID" FRANK CAPRA ESSAY CAPRA 1928-1934 ESSAY

A5 0402010 "A LEAP INTO THE VOID" FRANK CAPRA ESSAY CAPRA 1928-1934 RESEARCH MATERIALS

A5 0402012 "AMERICAN SADNESS" VILLAGE VOICE MAY 10, 1988 VILLAGE VOICE - (CAPRA) MAY 10, 1988

A5 0402013 ANCONA 1988 CAPRA RETROSPECTIVE

A5 0402006 CAPRA / COLUMBIA BOOK MANUSCRIPTS

A5 0402004 CAPRA / COLUMBIA BOOK PROJECT

A5 0402005 CAPRA / COLUMBIA BOOK PROJECT

A5 0402003 FRANK CAPRA - ILLUSTRATIONS

A5 0402007 FRANK CAPRA - WRITINGS ABOUT

A5 0402008 FRANK CAPRA - WRITINGS ABOUT

A5 0402001 CAPRA 1997 LETTERS ETC.

A5 0402002 [CAPRA MSS]

**SERIES 2: ARTICLE AND REVIEW MANUSCRIPTS**

## subseries 1: American Film

- B5 0902035 AMERICAN FILM (PTA) ELECTRONIC AMERICANS MAR. 1977
- B5 0902034 AMERICAN FILM (PTA) FONZE, LAVERNE, SHIRLEY APR. 1977
- B4 0902026 AMERICAN FILM (PTA) GOOD MORNING, LANESVILLE FEB. 1978
- B4 0902027 AMERICAN FILM (PTA) JOAN GANZ COONEY NOV. 1977
- B4 0902025 AMERICAN FILM (PTA) JUST DON'T SHOW THE BLOOD APR. 1978
- B4 0902018 AMERICAN FILM (PTA) PRIME TIME PSYCHOLOGY MAR. 1979
- B5 0902037 AMERICAN FILM (PTA) THE BACKLASH FACTOR DEC-JAN. 1977
- B5 0902033 AMERICAN FILM (PTA) WORD ON SPONSORS MAY 1977
- B5 0902038 AMERICAN FILM 1. FRITZ LANG 2. STEWART BK. REV. OCT. 1976
- B4 0902013 AMERICAN FILM A QUESTION OF QUALITY NOV. 1980
- B4 0902015 AMERICAN FILM BATTLE FOR THE BREAKFAST SET JAN-FEB. 1980
- B5 0902029 AMERICAN FILM CIVIL WAR IN TV SEPT. 1977
- B4 0902020 AMERICAN FILM DICK CAVETT (PTA) OCT. 1978
- B4 0902016 AMERICAN FILM FRANK GIFFORD OCT. 1979
- B4 0902024 AMERICAN FILM JAY SANDRICH MAY 1978
- B4 0902023 AMERICAN FILM JORIS IVENS JUNE 1978
- B5 0902040 AMERICAN FILM JOWETT BK. REV. JUNE 1976
- B5 0902030 AMERICAN FILM MACBEAN BOOK REV. JULY-AUG. 1977
- B4 0902011 AMERICAN FILM NAVASKY BK. REV. JAN-FEB 1981
- B4 0902014 AMERICAN FILM NEW SEASON SEPT. 1980
- B4 0902019 AMERICAN FILM PAMELA HILL DEC-JAN 1979
- B5 0902028 AMERICAN FILM RATHER BK. REV. OCT. 1977
- B4 0902017 AMERICAN FILM SIT. COM. SQUABBLE JL/AUG 1979
- B4 0902022 AMERICAN FILM TELEVISION AND BLACKS (PTA) SEPT. 1978
- B5 0902036 AMERICAN FILM THE VIEW FROM TELEVISION TOWER FEB. 1977
- B4 0902021 AMERICAN FILM THEATER VANGUARD SEP. 1978
- B4 0902010 AMERICAN FILM TV GUIDE BK. REV. JUNE 1981

- B5 0902032 AMERICAN FILM TV: REAL THING JUNE 1977
- B4 0902012 AMERICAN FILM TV'S PHANTOM AUDIENCE DEC. 1980
- B5 0902039 AMERICAN FILM WINDOWS ON A MADE UP WORLD JL-AUG. 1976
- B5 0902031 AMERICAN FILM WOMAN DIRECTS JUL-AUG. 1977

## subseries 2: Books and Arts

- B4 0901055 BOOKS + ARTS (PTA) REAL PEOPLE JUNE 25, 1979
- B4 0901045 BOOKS + ARTS 16 MM FILM FEB. 22, 1980
- B4 0901050 BOOKS + ARTS CBS NEWS NOV. 9, 1979
- B4 0901048 BOOKS + ARTS CBS SUNDAY DEC. 7, 1979
- B4 0901053 BOOKS + ARTS CONNECTIONS SEPT. 28, 1979
- B4 0901046 BOOKS + ARTS DARWIN FEB. 8, 1980
- B4 0901054 BOOKS + ARTS HOLOCAUST SEPT. 14, 1979
- B4 0901051 BOOKS + ARTS TAXI OCT. 26, 1979
- B4 0901049 BOOKS + ARTS THE BAXTERS NOV. 23, 1979
- B4 0901047 BOOKS + ARTS THE FAMILY MAN DEC. 21, 1979
- B4 0901044 BOOKS + ARTS UNITED STATES MAR. 7, 1980
- B4 0901052 BOOKS + ARTS WORLD OCT. 12, 1979

## subseries 3: Chronicle of Higher Education

- B4 0901076 CHRONICLE BOOK REVIEW APRIL 10, 1978
- B4 0901067 CHRONICLE PUBLIC T.V. JAN. 15, 1979
- B4 0901064 CHRONICLE REVIEW (PTA) FAMILY FEB. 19, 1979
- B4 0901059 CHRONICLE REVIEW (PTA) FRIENDLY FIRE APR. 16, 1979
- B4 0901072 CHRONICLE REVIEW (PTA) LOU GRANT OCT. 30, 1978
- B4 0901056 CHRONICLE REVIEW (PTA) MARY MAY 29, 1979
- B4 0901068 CHRONICLE REVIEW (PTA) MORK + MINDY JAN. 8, 1979
- B4 0901058 CHRONICLE REVIEW (PTA) QUE PASA, USA? APR. 30, 1979

B4 0901065 CHRONICLE REVIEW (PTA) ROOTS II FEB. 5, 1979

B4 0901060 CHRONICLE REVIEW (PTA) SCARLET LETTER APR. 2, 1979

B4 0901071 CHRONICLE REVIEW (PTA) THE NEW KLAN NOV. 13, 1978

B4 0901066 CHRONICLE REVIEW (PTA) THIS WEEK JAN. 22, 1979

B4 0901063 CHRONICLE REVIEW (PTA) TOO FAR TO GO MAR. 5, 1979

B4 0901061 CHRONICLE REVIEW DOCUMENTARIES MAR. 19, 1979

B4 0901070 CHRONICLE REVIEW FAME NOV. 27, 1978

B4 0901069 CHRONICLE REVIEW LES MISERABLES DEC. 11, 1978

B4 0901073 CHRONICLE REVIEW MARIE CURIE OCT. 16, 1978

B4 0901074 CHRONICLE REVIEW MASTERPIECE THEATER OCT. 2, 1978

B4 0901075 CHRONICLE REVIEW PAPER CHASE SEPT. 18, 1978

B4 0901057 CHRONICLE REVIEW TV REVIEW MAY 14, 1979

B4 0901062 CHRONICLE REVIEW VIRGINIA CARTER MAR. 5, 1979

B4 0901015 THE CHRONICLE OF HIGHER EDUCATION ACADEMICS AT CANNES JUNE 27, 1997

B4 0901017 THE CHRONICLE OF HIGHER EDUCATION DOCUMENTARIES MAY 9, 1997

B4 0901010 THE CHRONICLE OF HIGHER EDUCATION FILMS IN CLASSROOMS JAN. 16, 1998

B4 0901021 THE CHRONICLE OF HIGHER EDUCATION FOREIGN FILMS DEC. 6, 1996 "THE END OF A 50-YEAR LOVE AFFAIR WITH FOREIGN FILMS" CHRONICLE

B4 0901019 THE CHRONICLE OF HIGHER EDUCATION INDEPENDENTS MAR. 14, 1997 "TAKING HOLLYWOOD BY STORM: BEHIND THE TRIUMPH OF INDEPENDENT FILMS"

B4 0901020 THE CHRONICLE OF HIGHER EDUCATION PORTRAIT OF A LADY FEB. 14, 1997

B4 0901013 THE CHRONICLE OF HIGHER EDUCATION REVIEWERS SEPT. 26, 1997

#### subseries 4: Cineaste

B3 0802015 CINEASTE "DOGMA DAYS AT CANNES" V. 23 NO. 4 (1998)

B3 0802002 CINEASTE "DOGVILLE" REVIEW V. 29 N. 3 (SUMMER 2004)

B3 0802006 CINEASTE "FAR FROM HEAVEN" REVIEW V. 28 NO. 2 (MARCH 2003)

B3 0802004 CINEASTE "SHATTERED GLASS" REVIEW V. 29 NO. 1 (WINTER 2003)

B3 0802013 CINEASTE "SUBS + SNUBS AT CANNES" V. 24 NO. 4 (1999)

B3 0802005 CINEASTE "SWIMMING POOL" REVIEW V. 28 NO. 4 (FALL 2003) , OZON

B3 0802017 CINEASTE "THE ICE STORM" REVIEW XXIII NO. 2 DEC. 1997

B3 0802024 CINEASTE BOB ROBERTS REVIEW 19-4

B3 0802012 CINEASTE CATHERINE BREILLAT INTERVIEW V. 25 NO. 1 (1999)

B3 0802014 CINEASTE DAVID RIKER INTERVIEW V. 24 NOS. 2-3 (1999) ,LA CIUDAD

B3 0802011 CINEASTE EDWARD YANG INTERVIEW V. 26, NO. 1 (2000)

B3 0802008 CINEASTE HOU HSIAO-HSIEN V. 27 NO. 4 (2002)

B3 0802051 CINEASTE IX-3 (1978) "RED RIVER"

B3 0802050 CINEASTE IX-3 ZHEUTLIN-TALBOT BOOK REV.

B3 0802009 CINEASTE JOSEPH CEDAR INTERVIEW V. 27 NO. 1 (WINTER 2001)

B3 0802003 CINEASTE MARGARETHE VON TROTТА INTERVIEW V. 29 NO. 2 (SPRING 2004) ,ROSENSTRASSE

B3 0802016 CINEASTE NAZI FILMS BOOK REV. VOL. 23 NO. 3 APRIL 1998

B3 0802022 CINEASTE RIEFENSTAHL ESSAY RAY MULLER INTERVIEW

B3 0802020 CINEASTE TAMAHORI INTERVIEW MARCHETTI-DOHERTY BK. REV. ,VOL 21 NO. 3 (1995), "ONCE WERE WARRIORS"

B3 0802021 CINEASTE TIAN ZHUANGZHUANG INTERVIEW XX NO. 4 ,HISTORIAN + MOVING IMAGE MEDIA

B3 0802007 CINEASTE TORONTO FF (WITH R. PORTON) V. 28 NO. 1 (DEC 2002) / CINEASTE "THE KID STAYS IN THE PICTURE" REVIEW V. 28, NO. 1

B3 0802010 CINEASTE TRAN ANH HUNG INTERVIEW

B3 0802049 CINEASTE X-4 (1980) CEPLAIR-ENGLUND BK. REV.

B3 0802048 CINEASTE XI-2 (1981) MAY BK. REV.

B3 0802047 CINEASTE XI-4 (1982) BREAKER MORANT REV.

B3 0802046 CINEASTE XII-1 (1982) ABSENCE OF MALICE REV.

B3 0802045 CINEASTE XII-2 (1982) SHOOT THE MOON REV. ROFFMAN + PURDY BK. REV.

B3 0802044 CINEASTE XII-3 (1983) MARIANNE + JULIANE REV. WOOD + MCBRIDE BK. REV.

B3 0802043 CINEASTE XII-4 (1983) THE VERDICT REV.

B3 0802042 CINEASTE XIII-2 (1984) MALTBY + RODDICK BK REV. MAST + POAG BK. REV.

B3 0802041 CINEASTE XIII-3 BOOK NOTES, (1984)

B3 0802040 CINEASTE XIII-4 CRAFTON BK. REV.

B3 0802039 CINEASTE XIV-2 EDITORIAL Roud BK REV. DESPERATELY SEEKING SUSAN REV.

B3 0802038 CINEASTE XIV-3 KISS OF THE SPIDER WOMAN REV.

B3 0802037 CINEASTE XIV-4 HEAVEN'S GATE 2ND LOOK

B3 0802036 CINEASTE XV-1 EDITORIAL

B3 0802035 CINEASTE XV-2 DECLINE OF THE AM. EMPIRE REV.

B3 0802034 CINEASTE XV-3 WE WERE STRANGERS 2ND LOOK  
 B3 0802033 CINEASTE XV-4 ROSA LUXEMBURG REV. PLATOON SYMPOSIUM INTRO.  
 B3 0802032 CINEASTE XVI-1/2 "WHEN LOOKS COULD KILL" SLIDE + KLINE BK. REV.  
 B3 0802031 CINEASTE XVI-3 EDITORIAL  
 B3 0802030 CINEASTE XVI-4 IN THE NAME OF THE POPE KING REV.  
 B3 0802029 CINEASTE XVII-1 EDITORIAL  
 B3 0802028 CINEASTE XVII-3 CHINESE CINEMA  
 B3 0802027 CINEASTE XVII-4 DO THE RIGHT THING SYMPOSIUM EDITORIAL  
 B3 0802026 CINEASTE XVIII-1 ,DENYS ARCAND INTERVIEW  
 B3 0802025 CINEASTE XVIII-2 , "COMFORT OF STRANGERS" BOOK, BARBET SCHRAEDER INTERVIEW,  
 REVERSAL OF FORTUNE REV.  
 B3 0802023 CINEASTE ZHANG YIMOU INTERVIEW XX, NO. 1  
 B1 0601001 COBWEB / TWO WEEKS  
 B1 0601002 IN A BETTER WORLD  
 B1 0601003 HOT BLOOD  
 B1 0601007 CASINO JACK  
 B1 0601009 CLIENT 9  
 B1 0601010 THE SOCIAL NETWORK  
 B1 0601013 AJAMI  
 B1 0601014 RESTREPO  
 B1 0601015 AMOS GITAL  
 B1 0601016 GIRL ON THE TRAIN  
 B1 0601017 GIRL WITH DRAGON TATTOO  
 B1 0601019 A SERIOUS MAN  
 B1 0601020 THE HURT LOCKER  
 B1 0601021 BAADER-MEINHOF  
 B2 0701001 SONG OF SPARROWS  
 B2 0701002 REVOLUTION ROAD  
 B2 0701004 CHANGELING  
 B2 0701006 ELEGY  
 B2 0701007 TAXI / SOP



B2 0701008 ACE IN THE HOLE  
B2 0701009 CWW  
B2 0701010 CINEASTE 40  
B2 0701011 SHEPHERD / BREACH  
B2 0701012 EASTWOOD  
B2 0701013 POISON FRIENDS  
B2 0701016 RIDING ALONE  
B2 0701017 LOPATE  
B2 0701018 DEATH OF MR. L  
B2 0701019 L'ENFANT  
B2 0701020 MUNICH  
B2 0701021 CAPOTE  
B2 0701022 OZON INTERVIEW  
B2 0701023 MILLION DOLLAR BABY  
B2 0701024 THE SEA INSIDE  
B2 0701025 MANCHURIAN CANDIDATE  
B3 0802001 BUKOWSKI  
B3 0802018 [BEYOND HOOPLA]  
B3 0802019 MARLENE GORRIS - "ANTONIA'S LINE"

## **subseries 5: The Forward**

B2 0702022 FORWARD "A VISIT FROM THE LIVING" OCT. 1, 1999  
B2 0702006 FORWARD "AIMEE + JAGUAR" AUGUST 4, 2000  
B2 0702008 FORWARD "GROUCHO" BOOK REVIEW JUNE 2, 2000  
B2 0702003 FORWARD "IN THE ARMS OF STRANGERS" SEPTEMBER 8, 2000  
B2 0702023 FORWARD "JACOB THE LIAR" SEP. 24, 1999  
B2 0702015 FORWARD "JUDY BERLIN" FEB. 25, 2000  
B2 0702016 FORWARD "KADOSH" FEB. 18, 2000  
B2 0702010 FORWARD "KEEPING THE FAITH" APRIL 21, 2000

B2	0702002	FORWARD "KIPPUR" NOVEMBER 3, 2000	
B2	0702020	FORWARD "LIBERTY HEIGHTS" NOV. 19, 1999	
B2	0702014	FORWARD "LIFE OF THE JEWS IN PALESTINE" MARCH 3, 2000	
B2	0702019	FORWARD "MR. DEATH" DEC. 24, 1999	
B2	0702001	FORWARD "ONE DAY IN SEPTEMBER" NOVEMBER 17, 2000	
B2	0702004	FORWARD "PARAGRAPH 175" SEPTEMBER 1, 2000	
B2	0702027	FORWARD "PHOTOGRAPHER" REVIEW APRIL 9, 1999	
B2	0702011	FORWARD "SET ME FREE" APRIL 14, 2000	
B2	0702005	FORWARD "STEAL THIS MOVIE" AUGUST 18, 2000	
B2	0702007	FORWARD "SUNSHINE" JUNE 16, 2000	
B2	0701038	FORWARD "THE BELIEVER" MAY 17, 2002	
B2	0702026	FORWARD "THE CHILDREN OF CHABANNES" JUNE 11, 1999	
B2	0702012	FORWARD "THE SPECIALIST" APRIL 7, 2000	
B2	0702021	FORWARD "TRAIN OF LIFE" + GERMAN FILMS NOV. 5, 1999	
B2	0702013	FORWARD "VOYAGES" MARCH 24, 2000	
B2	0702009	FORWARD "YOUNG DR. FREUD" MAY 12, 2000	
B3	0702044	FORWARD GERSHWIN APRIL. 25, 1997	
B2	0701045	FORWARD GITAI FEB. 16, 2001	YOM YOM
B2	0701044	FORWARD HRWFF JUNE 15, 2001	HUMAN RIGHTS WATCH
B2	0701047	FORWARD NY JEWISH FF JANUARY 12, 2001	JEWISH FILM FESTIVAL
B2	0702025	FORWARD PAUL MAZURSKY JULY 16, 1999	
B2	0702018	FORWARD ROBERT RISKIN JAN. 7, 2000	
B2	0701048	FORWARD TERRORISTS IN RETIREMENT JAN. 5, 2001	
B2	0702017	FORWARD WOODY ALLEN BOOKS FEB. 4, 2000	
B2	0701035	FORWARD YALE STORM FEATURE SEPT. 13, 2002	
B2	0701040	JEWISH FILM FESTIVAL	
B2	0701041	[A TRIAL IN PRAGUE]	
B2	0701042	YANA'S FRIENDS	
B2	0702024	CELLULOID SOLDIERS	
B2	0702028	LOPATE	
B3	0702078	[THE FORWARD "TIME OF FAVOR"]	

B2 0702037 THE FORWARD "A LETTER WITHOUT WORDS" REV. JUNE 12, 1998

B2 0702039 THE FORWARD "A PRICE ABOVE RUBIES" REV. MARCH 20, 1998

B2 0702029 THE FORWARD "A WALK ON THE MOON" REVIEW MARCH 26, 1999

B2 0702041 THE FORWARD "ARGUING THE WORLD" REV. DEC. 26, 1997

B3 0702070 THE FORWARD "BEYOND PERESTROIKA"

B3 0702072 THE FORWARD "BULLETS OVER BROADWAY" REV. OCT. 7, 1994

B1 0702042 THE FORWARD "DECONSTRUCTING HARRY" REV. DEC. 5, 1997

B3 0702048 THE FORWARD "EVERYONE SAYS I LOVE YOU" DEC. 6, 1996

B3 0702055 THE FORWARD "HIT + RUN" BOOK REV. JULY 19, 1996

B2 0702035 THE FORWARD "LENNY BRUCE" DOC. REV. OCT. 16, 1998

B3 0702064 THE FORWARD "LIABILITY CRISIS" PREVIEW JUNE 8, 1995

B3 0702065 THE FORWARD "LITTLE ODESSA" REVIEW MAY 12, 1995 PSYCHOSIS

B3 0702066 THE FORWARD "MARTHA AND I" REVIEW MARCH 31, 1995

B3 0702069 THE FORWARD "MIAMI RHAPSODY" REV. FEB. 10, 1995

B3 0702061 THE FORWARD "MIGHTY APHRODITE" REVIEW OCT. 27, 1995

B2 0702033 THE FORWARD "MY KNEES WERE JUMPING" NOV. 27, 1998

B2 0702043 THE FORWARD "MY MOTHER'S COURAGE" REV. SEPT. 5, 1997

B3 0702071 THE FORWARD "NOBODY'S FOOL" REV. DEC. 23, 1994

B3 0702075 THE FORWARD "ON THE WATERFRONT" ARTICLE AUG. 12, 1994

B3 0702074 THE FORWARD "QUIZ SHOW" REV. SEPT. 16, 1994

B2 0702036 THE FORWARD "SAFE MAN" AND "SLUMS OF BEV. HILLS" REV. , AUG. 7, 1998

B3 0702049 THE FORWARD "SHINE REV. NOV. 22, 1996

B3 0702063 THE FORWARD "SMOKE" REVIEW JUNE 9, 1995

B3 0702059 THE FORWARD "THE BIRDCAGE" REV. MAR. 15, 1996

B3 0702050 THE FORWARD "THE GARDEN OF THE FINZI-CONTINIS" NOV. 8, 1996

B3 0702047 THE FORWARD "THE JEW" REV. JAN. 3, 1997

B2 0702031 THE FORWARD "THE LAST DAYS" REVIEW FEB. 5, 1999

B2 0702032 THE FORWARD "THE PRINCE OF EGYPT" REV. DEC. 18, 1999

B3 0702054 THE FORWARD "THEY WON'T FORGET" ARTICLE AUG. 2, 1996

B3 0702057 THE FORWARD "UNDER THE DOMIN TREE" MAY 10, 1996

B3 0702062 THE FORWARD "UNSTRUNG HEROES" REV. SEPT. 15, 1995

B3 0702058 THE FORWARD "WELCOME TO THE DOLLHOUSE" REV. MAR. 22, 1996

B2 0702038 THE FORWARD "WILD MAN BLUES" REV. APRIL 17, 1998

B3 0702052 THE FORWARD AMOS VOGEL OCT. 4, 1996

B3 0702045 THE FORWARD APRIL 18, 1997 LOUISE KAPLAN REVIEW FEMALE PERVERSIONS

B3 0702056 THE FORWARD CANNES MAY 24, 1996

B3 0702076 THE FORWARD CONSIDINE "MAD AS HELL" BOOK REV. JULY 29, 1994 THE FORWARD CHAYEFESKY BOOK REV.

B2 0702034 THE FORWARD EDGAR G. ULMER YIDDISH FILMS NOV. 20, 1998

B2 0702030 THE FORWARD EDWARD G. ROBINSON MARCH 5, 1999

B3 0702068 THE FORWARD ELSA ZYLBERSTEIN / MINA TANNENBAUM 3/3/1995

B3 0702077 THE FORWARD EYMAN, "LUBITSCH" BOOK REV. DEC. 17, 1993

B3 0702046 THE FORWARD JAN. 24, 1997 "SAINT CLARA" REVIEW

B3 0702053 THE FORWARD JOHN GARFIELD AUG. 9, 1996

B3 0702073 THE FORWARD LANZMANN INTERVIEW SEPT. 30, 1994

B3 0702051 THE FORWARD MIKE LEIGH OCT. 11, 1996

B2 0702040 THE FORWARD NY JEWISH FILM FESTIVAL PREVIEW JAN. 9, 1998

B3 0702060 THE FORWARD ROBERT FRANK INTERVIEW NOVEMBER 10, 1995

B3 0702067 THE FORWARD SIDNEY LUMET INTERVIEW MARCH 24, 1995

## subseries 6: The Nation

B4 0902002 THE NATION "PAUL JACOBS" MAR. 10, 1979

B5 1002015 THE NATION CHARLES BK. RV. OCT. 2, 1967

B5 1002012 THE NATION CHOMSKY BK. RV. MAR. 24, 1969

B5 1002014 THE NATION CHOMSKY BK. RV. SEPT. 9, 1968

B5 1002019 THE NATION CORRESPONDENCE

B5 1002018 THE NATION DOS PASSOS REV. JAN. 16, 1967

B5 1002008 THE NATION EISENSTEIN-GRIFFITH SEPT. 21, 1970

B5 1002010 THE NATION FILM BOOKS DEC. 22, 1969

B5 1002013 THE NATION HOFSTADTER BK. RV. NOV. 18, 1968

B5 1002007 THE NATION LANES SEPT. 6, 1971

- B5 1002009 THE NATION MILFORD AUG. 17, 1970
- B5 1002016 THE NATION PYNCHON SEPT. 25, 1967
- B5 1002011 THE NATION SONTAG BK. RV. JUNE 2, 1969
- B5 1002017 THE NATION TOLKEIN + HESSE MAY 8, 1967

### subseries 7: The New York Times

- B4 0901034 NEW YORK TIMES BOOK REVIEW KAEI MAR. 19, 1989
- B4 0901031 NEW YORK TIMES BOOK REVIEW SPADA JULY 7, 1991
- B4 0901037 NEW YORK TIMES POLITICS + FILM JULY 18, 1982
- B4 0901033 NY TIMES BOOK REVIEW CHARYN JULY 16, 1989
- B4 0901040 NY TIMES BOOK REVIEW GITLIN OCT. 2, 1983
- B4 0901042 NY TIMES BOOK REVIEW GREENFIELD JAN. 1, 1978
- B4 0901041 NY TIMES BOOK REVIEW REEL JAN. 20, 1980
- B4 0901005 NY TIMES BOOK REVIEW TERKEL SEPT. 26, 1999
- B4 0901043 NY TIMES BOOK REVIEW TUNSTALL OCT. 23, 1977

### subseries 8: The Progressive

- C1 1002043 THE PROGRESSIVE CORRESPONDENCE
- C1 1002042 THE PROGRESSIVE ELLMANN JUNE 1965
- B5 1002031 THE PROGRESSIVE FILM REVIEW AUG. 1967
- B5 1002033 THE PROGRESSIVE FILM REVIEW MAR. 1967
- B5 1002032 THE PROGRESSIVE FILM REVIEW MAY 1967
- C1 1002040 THE PROGRESSIVE HARRINGTON NOV. 1965
- C1 1002035 THE PROGRESSIVE HOWE DEC. 1966
- C1 1002037 THE PROGRESSIVE JONES AUG. 1966
- C1 1002034 THE PROGRESSIVE NEWFIELD FEB. 1967
- C1 1002041 THE PROGRESSIVE SWANBERG SEPT. 1965

- C1 1002039 THE PROGRESSIVE TRILLING-SONTAG APR. 1966
- C1 1002036 THE PROGRESSIVE WAKEFIELD NOV. 1966
- C1 1002038 THE PROGRESSIVE WILSON MAY 1966

### **subseries 9: Ramparts**

- B5 1002005 RAMPARTS CORRESPONDENCE
- B5 1002003 RAMPARTS G.I.S IN JAPAN OCT. 1971
- B5 1002002 RAMPARTS HOLLYWOOD NOV. 1971
- B5 1002004 RAMPARTS TOFFLER REVIEW MAR. 1971

### **subseries 10: The Reporter**

- B5 1002023 THE REPORTER ALLEN BK. RV. AUG. 10, 1967
- B5 1002029 THE REPORTER AMIS BK. RV. JULY 16, 1964
- B5 1002030 THE REPORTER CORRESPONDENCE
- B5 1002021 THE REPORTER FILM BK. RVS. DEC. 14, 1967
- B5 1002026 THE REPORTER IS PARIS BURNING? FILM REV. JAN. 12, 1967
- B5 1002028 THE REPORTER LAWRENCE BK. RV. NOV. 5, 1964
- B5 1002024 THE REPORTER LEVI-STRAUSS BK. RV. APR. 6, 1967
- B5 1002022 THE REPORTER SONTAG BK. RV. OCT. 5, 1967
- B5 1002027 THE REPORTER THE DIAL BK. RV. FEB. 11, 1965
- B5 1002020 THE REPORTER TRUFFAUT BK. RV. FEB. 8, 1968
- B5 1002025 THE REPORTER ZIFF BK. RV. FEB. 23, 1967

### **subseries 11: Southampton Press**

- B4 0901024 SOUTHAMPTON PRESS 1994-1996 HAMPTONS FILM FEST. COVERAGE
- B4 0901025 SOUTHAMPTON PRESS 1994-1996 HAMPTONS FILM FEST. COVERAGE
- B4 0901026 SOUTHAMPTON PRESS 1994-1996 HAMPTONS FILM FEST. COVERAGE

- B4 0901027 SOUTHAMPTON PRESS 1994-1996 HAMPTONS FILM FEST. COVERAGE
- B4 0901028 SOUTHAMPTON PRESS 1994-1996 HAMPTONS FILM FEST. COVERAGE
- B4 0901029 SOUTHAMPTON PRESS 1994-1996 HAMPTONS FILM FEST. COVERAGE[HAMPTONS FILM FESTIVAL 1999]

### subseries 12: The Washington Post

- B2 0701043 WASHINGTON POST BOOK WORLD AUG., 5 2001 JOHN FORD
- B4 0901011 WASHINGTON POST BOOK WORLD DARRYL F. ZANUCK BIO – BOOK REV. NOV. 23, 1997 -CUSTEN
- B4 0901006 WASHINGTON POST BOOK WORLD EISENSTEIN MAY 30, 1999
- B4 0901016 WASHINGTON POST BOOK WORLD FRITZ LANG BOOK REV.
- B4 0901009 WASHINGTON POST BOOK WORLD GARY COOPER MAY 17, 1998
- B4 0901003 WASHINGTON POST BOOK WORLD JOHN FORD NOV. 28, 1999

### subseries 13: Miscellaneous articles and reviews

- B5 1001017 ALBION COLLEGE THE MASS MEDIA (1981) ALBION COLLEGE SYMPOSIUM THE MASS MEDIA (1981)
- B5 1001014 ALFABETA 1983
- B5 1001032 AMERICAN HISTORICAL REVIEW REVIEWS
- B5 1001020 AMERICAN HISTORY / AMERICAN FILM "EMPIRE TO THE WEST: RED RIVER" (1979)
- B5 1001041 AMERICAN QUARTERLY "A.S. + REALITIES IN AMERICAN" (1970)
- B5 1001039 AMERICAN QUARTERLY "A.S. PHILOSOPHY" (1975)
- B5 1001040 AMERICAN STUDIES "CULTURAL HISTORY" (1971)
- B4 0901008 ARTNEWS "LOVE IS THE DEVIL" SEPTEMBER, 1998
- C1 1002044 BOOK WEEK FELIX BK. RV. APR. 10, 1966
- C1 1002046 BOOK WEEK KIRK BK. RV. AUG. 16, 1964
- C1 1002045 BOOK WEEK MARX BK. RV. JAN. 10, 1965
- C2 1201024 BROOKLYN MUSEUM "BODY + SOUL" TALK NOV. 7, 1992
- B4 0902003 CHRISTIAN SCIENCE MONITOR GERMAN FILMS AUG. 8, 1978
- B5 1001010 CINEMA E CINEMA
- C2 1201026 CLEVELAND - A WORLD OF DIFFERENCE LECTURE APRIL 15, 1991

B4 0901039 COLUMBIA JOURNALISM REVIEW ROSENTHAL BK. REV. NOV.-DEC. 1980  
 C2 1201014 COLUMBIA PICTURES - UCLA FILM + TV ARCHIVE  
 C1 1002048 COMMONWEAL CORRESPONDENCE 1966-67  
 C1 1002047 COMMONWEAL KRAMER BK. RV. JAN. 6, 1967  
 C1 1002053 CONGRESS BI-WEEKLY ARTICLES 1963-1964  
 B5 1001043 CONNECTICUT HISTORICAL SOCIETY BULLETIN "THE GREAT AWAKENING" (1963)  
 C2 1201007 CULTUREFRONT "LOOK OUT HASKELL, IT'S REEL" 1999 / BIANCO & NERO "BADDA CHE E TUTTO VERO" (1998) ITALY ESSAY - THE 1960S  
 C2 1201017 CURRENT RESEARCH IN FILM STANLEY KUBRICK (1988) "STANLEY KUBRICK AND AM. FILM INDUSTRY" (1988)  
 B4 0902004 DIAL DOCUMENTARY VOICE OCT. 1980  
 B5 1001025 DICTIONARY OF AMERICAN BIOGRAPHY SUPPLEMENT 3 EDWIN S. PORTER / BILLY BITZER / HARRY LANGDON  
 B5 1001024 DICTIONARY OF AMERICAN BIOGRAPHY SUPPLEMENT 4 D.W. GRIFFITH / W.C. FIELDS / ERNST LUBITSCH  
 B5 1001023 DICTIONARY OF AMERICAN BIOGRAPHY SUPPLEMENT 5 (1977) ROBERT FLAHERTY  
 B4 0901001 DIMENSIONS "HOLOCAUST IN CONTEMPORARY CINEMA" DEC 2000  
 C2 1201008 DIMENSIONS V. 11, NO. 2 "SCHINDLER'S LIST'S HOLOCAUST" (1997)  
 B4 0902009 EMMY MAGAZINE REVIEW OF TV BOOKS WINTER 1979  
 B4 0902007 EMMY MAGAZINE TV CRITICS FALL 1979  
 B4 0902008 EMMY MAGAZINE TV FUTURE SUMMER 1979  
 B5 1001042 ENCYCLOPEDIA BRITANNICA  
 B5 1001009 FILM / ECHANGE  
 B4 0901036 FILM COMMENT "SCREEN PLAY" APRIL 1988  
 B2 0701046 FILM COMMENT AMOS SITAI JAN-FEB. 2001  
 B4 0902005 FILM COMMENT CBS GOES PUBLIC JUL/AUG 1976  
 B4 0901002 FILM COMMENT MAMBETY MAY-JUNE 2000  
 C2 1201010 FILM HISTORY V. 6 N. 2 "HUB OF THE SYSTEM" (1994)  
 B4 0901032 FILM QUARTERLY SLOAN, THE LOUD SILENTS BOOK REVIEW SP. 1990  
 B5 1001028 FRANK CAPRA: MAN + FILMS "IMAGINATION OF STABILITY" 1975  
 C2 1201012 FRANK TASHLIN BOOK "TAKING TASHLIN SERIOUSLY" (1994)  
 B5 1001016 GRIFFITHIANA GRIFFITH PAPER 1982  
 B5 1001027 HISTORY BOOK REVIEW 1976  
 B4 0902006 HORIZON FAMILY ON TV AUG. 1978  
 B5 1001038 HUMOR IN AMERICA (1970)



B5	1001022	INTL. COMM. AGENCY KAWALEROWICZ INTERVIEW 1978	
B5	1001021	INTL. COMM. AGENCY YUGOSLAV FILM 2979	
C2	1201028	IREX SYMPOSIUM DECEMBER 1990	
C2	1201029	IREX SYMPOSIUM DECEMBER 1990	
C2	1201030	IREX SYMPOSIUM DECEMBER 1990	
C2	1201013	JOHN HUSTON BOOK - ESSAY ON "WE WERE STRANGERS" FOR JOHN HUSTON BOOK	"HAVANA EPISODE" - ESSAY ON "WE WERE STRANGERS"
B5	1001029	JOURNAL OF AMER. HISTORY REVIEWS 1972-	
B5	1001037	KYUSHU AMERICAN LITERATURE "HENRY ADAMS" 1972	
B5	1001013	L'UNITA SEPT. 11, 1983	
B5	1001008	LABOR HISTORY SCHWARTZ BK. RV. 1984	
B5	1001036	LANDFALL RUDALL HAYWARD 1971	[NO FOLDER IN HANGING FILE]
B5	1002006	MICHIGAN DAILY ARTICLES 1967-	
C2	1201009	MICROSOFT ENCARTA HISTORY OF MOTION PICTURES	
C2	1201022	MOMA "THE PUPPETMASTER" INTRO NOV. 1993	
B4	0901018	N.Y. DAILY NEWS BOGART BOOK REV. APRIL 13, 1997	
B5	1001034	NAESP COMMON READER APRIL 1, 1972	
C2	1201021	NETHERLANDS NOVEMBER 1993	
B4	0901023	NEW YORK NEWSDAY GARBO BOOK REVIEW MAR. 5, 1995	
B4	0901022	NEW YORK NEWSDAY MICHAEL POWELL BOOK REV. MARCH 26, 1995	
B4	0901030	NEW YORK NEWSDAY OPINION PIECE ON NYC IN FILM AUG. 9, 1992	
B4	0901014	NEWSDAY JAMES STEWART JULY 16, 1997	
B1	0601004		WILDER / WILEY-BLACKWELL
B1	0601005	INTRO / WILEY-BLACKWELL	
B1	0601006	AMER. HIST. FILM	
B1	0601008	CBC PROPAGANDA	
B1	0601011	THE BIG LEBOWSKI	
B1	0601012	SMYTH	
B1	0601018	AHR - OLSSON	
B2	0701003	SPANISH CINEMA	
B2	0701005		MANNY FARBER

B2	0701014	DISNEY	
B2	0701015	ABEL REVIEW	
B2	0701026	MAYER	
B2	0701027	WAXMAN	
B2	0701028	NIXON	
B2	0701029	HITCHCOCK	
B2	0701030	HOLLYWOOD UTOPIA	
B2	0701031	FIELDS	
B2	0701032	THE LAST LETTER	
B2	0701033	NYJFF 2003	
B2	0701034		FULLER
B2	0701036	HRWIFF 2002	
B2	0701037	UNFAITHFUL	
B2	0701039	TIME OF FAVOR	
B5	1001004		HISTORICAL JOURNAL OF FILM, RADIO, TV
C2	1201001	HARMONY KORINE	
C2	1201002	MICHAEL PUTNAM	
C2	1201003	LONDON REWRITE	
C2	1201004	LONDON	
C2	1201005	WHITNEY MUSEUM	
C2	1201006	UNITED STATES HISTORY	
C3	FB07	MICROSOFT	
C3	FB47	DIZIONARIO DEI REGISTI	
C3	FB48	ENCYCLOPEDIA BRITANNICA	
C3	FB50	BLACKWELL	
C3	FB54	N.Y.P.L. 2002	
C3	FB55		HITCHCOCK
B5	1001018	NOTABLE AMERICAN WOMEN (1980)	NOTABLE AMERICAN WOMEN "MARILYN MONROE" 1980
C2	1201020	PARRISH ART MUSEUM "AMERICAN PORTRAITS ON FILM" MAY 1995 PARRISH ART MUSEUM - SOUTHAMPTON	
C2	1201016	PERSISTENCE OF VISION "WELLES BEFORE KANE" (1989)	
B5	1001001	POLITICAL COMPANION TO FILM JOHN HOWARD LAWSON	

C2 1201023 PRINCETON CLASS OF '58 TALK APRIL 13, 1993 [NO FOLDER IN HANGING FILE]

B4 0901038 PSYCHE CRITIQUE FASSBINDER SPRING 1982

C2 1201018 RADICAL HISTORY REVIEW "OH! ALTHUSSER!" APRIL 1988

B5 1001030 REVIEWS IN AMER. HISTORY "DOCUMENTARY" 1975

B5 1001031 REVIEWS IN AMER. HISTORY "DOCUMENTARY" 1975

B5 1001012 REVIEWS IN AMERICAN HISTORY "JACK JOHNSON" BK. RV. 1983

C2 1201019 ROME - TELEPHONE + CINEMA JUNE 1996

B5 1001015 SEGNO CINEMA 1983-1984

C2 1201027 SIENA - 'B' PICTURES DECEMBER 1990

B4 0902001 SOHO WEEKLY NEWS CAROLEE SCHNEENAM MAY 31, 1979

B5 1002001 SPORT MAGAZINE "WHY CAN'T PITCHERS HIT?" JULY 1986

B5 1001019 THE AMERICAN SELF "GOD + MAN IN BEDFORD FALLS" (1981)

C2 1201015 THE HISTORIAN + THE MOVING IMAGE

B5 1001033 THE NATIONAL ELEMENTARY PRINCIPAL BK. REV. 1973

C1 1002051 THE NEW REPUBLIC CORRESPONDENCE 1963-68

C1 1002049 THE NEW REPUBLIC FITZGERALD BK. RV. NOV. 16, 1963

C1 1002050 THE NEW REPUBLIC YUGOSLAVIA AUG. 31, 1963

B5 1001002 THE TRUMAN ENCYCLOPEDIA

B5 1001035 THE TRUMAN ERA (STONE) INTRO TO 1972 EDITION

B4 0901004 TIMES LITERARY SUPPLEMENT HITCHCOCK / PECKINPAH OCT. 1, 1999

B4 0901007 TIMES LITERARY SUPPLEMENT SARRIS / SCHATZ JANUARY 1, 1999

C2 1201011 TIMES SQUARE PAPER

C1 1002052 UNIVERSITY QUARTERLY DUBROVNIK DEC. 1963

B4 0901012 VARIETY "COLD AROUND THE HEART" REV. NOV. 12, 1997

B4 0901035 VILLAGE VOICE "CHINA IS NEARER" AUG. 9, 1988

C2 1201025 WHITNEY MUSEUM - EQUITABLE CENTER LECTURE JUNE 27, 1991

B5 1001003 WORLD BOOK ENCYCLOPEDIA "MOTION PICTURES"

### **SERIES 3: BIOGRAPHICAL AND PROFESSIONAL MATERIALS**

## subseries 1: Biographical material pertaining to education

C1	1101027	APPLICATIONS GRADUATE SCHOOL - FELLOWSHIP FOREIGN SERVICE	
C1	1101028	APPLICATIONS GRADUATE SCHOOL - FELLOWSHIP FOREIGN SERVICE	
C1	1101029	APPLICATIONS GRADUATE SCHOOL - FELLOWSHIP FOREIGN SERVICE	
C1	1101025	DUBROVNIK SEMINAR 1963,	CORRESPONDENCE
C1	1101026	DUBROVNIK SEMINAR 1963	
C1	1101039	FRONTIER ARTICLE OCT. 1956	
C1	1101030	GERMAN PRESS RESEARCH 1959-1960	GERMAN JOURNALISM PROJECT - NOTES
C1	1101033	GERMANY 1959-60 MISC. DOCUMENTS - SPENDING RECORDS	FULBRIGHT YEAR MISCELLANEOUS DOCUMENTS
C1	1101011	HARVARD - DIPLOMA OFFICIAL CORRESPONDENCE MISCELLANEOUS DOCUMENTS	
C1	1101012	HARVARD - DIPLOMA OFFICIAL CORRESPONDENCE MISCELLANEOUS DOCUMENTS	
C1	1101013	HARVARD BOWDOIN PRIZE ESSAY , 1965	
C1	1101004	HARVARD CONNECTICUT GREAT AWAKENING I	
C1	1101001	HARVARD CONNECTICUT GREAT AWAKENING II	
C1	1101002	HARVARD CONNECTICUT GREAT AWAKENING II	CONN. GT. AWAKENING RESEARCH NOTES
C1	1101003	HARVARD CONNECTICUT GREAT AWAKENING II	CONN. GT. AWAKENING SEMINAR PAPER
C1	1101014	HARVARD CORRESPONDENCE POST-1965	
C1	1101022	HARVARD COURSE + LANGUAGE EXAMS	
C1	1101023	HARVARD COURSE SYLLABI	
C1	1101008	HARVARD ESSAYS	JOHN TAYLOR OF CAROLINE
C1	1101009	HARVARD ESSAYS	NEW NATIONALISM PAPER
C1	1101010	HARVARD ESSAYS	HISTORY 134A PAPER
C1	1101020	HARVARD HENRY ADAMS CLUB PEACE CORPS PROJECT	PEACE CORPS PROJECT SUMMER 1964
C1	1101021	HARVARD HENRY ADAMS CLUB PEACE CORPS PROJECT	HENRY ADAMS CLUB 1961-62
C1	1101016	HARVARD HISTORY + LITERATURE	
C1	1101018	HARVARD HISTORY + LITERATURE READING LISTS	HISTORY + LITERATURE READING LISTS 1962-63
C1	1101017	HARVARD HISTORY + LITERATURE READING NOTES	HISTORY + LITERATURE READING NOTES 1962-63
C1	1101019	HARVARD HISTORY + LITERATURE STUDENTS	HISTORY + LITERATURE STUDENTS 1962-63

C1	1101015	HARVARD STUDENT CORRESPONDENCE	
C1	1101005	HARVARD VILLARD-BINGHAM ESSAY	VILLARD-BINGHAM RESEARCH NOTES
C1	1101006	HARVARD VILLARD-BINGHAM ESSAY	VILLARD-BINGHAM CORRESPONDENCE
C1	1101007	HARVARD VILLARD-BINGHAM ESSAY	VILLARD-BINGHAM MANUSCRIPT, FINAL DRAFT
C1	1101049	LONG BEACH - POLY HIGH	
C1	1101041	NASSAU LIT. "EZRA POUND" 1956	
C1	1101035	NEWSPAPER CORRESPONDENCE NEWSPAPER ARTICLES	NEWSPAPER ARTICLES L.A. TIMES + PRINCETONIAN
C1	1101036	NEWSPAPER CORRESPONDENCE NEWSPAPER ARTICLES	
C1	1101047	PRINCETON ESSAYS	PRINCETON ESSAYS PHILOSOPHY + LITERATURE
C1	1101048	PRINCETON ESSAYS	PRINCETON ESSAYS POLITICS + LITERATURE
C1	1101045	PRINCETON RELIGION ESSAYS + BIBLIOGRAPHY	PRINCETON ACP RELIGION BIBLIOGRAPHIES
C1	1101046	PRINCETON RELIGION ESSAYS + BIBLIOGRAPHY	PRINCETON ACP RELIGION ESSAYS
C1	1101038	PRINCETON TIGER SHORT STORY 1957	
C1	1101042	PRINCETON TRANSCRIPTS LECTURE NOTES	
C1	1101043	PRINCETON TRANSCRIPTS LECTURE NOTES	
C1	1101044	PRINCETON TRANSCRIPTS LECTURE NOTES	PRINCETON SENIOR THESIS - MISCELLANEOUS
C1	1101037	SELECTIVE SERVICE + MISCELLANEOUS PAPERS	SELECTIVE SERVICE + MISCELLANEOUS PAPERS
C1	1101024	THE FUNNEL ARTICLE JL/AG 1960	
C1	1101040	THE NATION "ALGER HISS" MAY 5, 1956	LONG BEACH INDEPENDENT PRESS - TELEGRAPH APR. 22, 1956 /
C1	1101031	UNIVERSITY OF BONN LECTURES ROOSEVELT FOR. POL. PAPER	BONN UNIVERSITY LECTURES
C1	1101032	UNIVERSITY OF BONN LECTURES ROOSEVELT FOR. POL. PAPER	BONN UNIVERSITY - ROOSEVELT FOREIGN POLICY PAPERS
C1	1101034	UNIVERSITY OF BONN LECTURES ROOSEVELT FOR. POL. PAPER	GERMANY SPENDING RECORDS

## subseries 2: Professional appointments and activities

C3	1301031	AMERICAN FILM INSTITUTE FILM + HUMANITIES 1978
C1	1102009	AMERICAN QUARTERLY EDITORIAL BOARD
C1	1102013	AMERICAN STUDIES ASSN. 1971 CONVENTION
C1	1102012	AMERICAN STUDIES ASSN. 1973 CONVENTION
C1	1102010	AMERICAN STUDIES ASSN. CORRESPONDENCE

C1	1102011	AMERICAN STUDIES ASSN. GENERAL	
C1	1102008	AMERICAN STUDIES PROGRAMS	
C1	1102004	AMERICAN STUDIES RADICAL CAUCUS	
C2	1301013	ARTICLE ON WATTS 1965	UNPUBLISHED REVIEWS AND ESSAYS
C1	1102014	CANADIAN ASSOCIATION FOR AMERICAN STUDIES	
C3	1301038	CANADIAN BROADCASTING CORP. 1969	
C1	1102001	CONNECTIONS GROUP	
C1	1102002	CONNECTIONS GROUP	MARCH 1973 MEETING
C1	1102003	CONNECTIONS GROUP	AUGUST 1973 MEETING
C2	1301001	EXTERNAL EVALUATIONS	UNIVERSITY OF TORONTO - DRAMA DEPT.
C2	1301002	EXTERNAL EVALUATIONS	UNIVERSITY OF MARYLAND - RTVF DEPT. - EVALUATION, 1982
C2	1301003	EXTERNAL EVALUATIONS	RUTGERS - AMERICAN STUDIES EVALUATION
C2	1301020	ISRAEL LECTURES - DEC. 1985 - JAN. 1986	
C2	1301021	ISRAEL LECTURES - DEC. 1985 - JAN. 1986	
C2	1301022	ISRAEL LECTURES - DEC. 1985 - JAN. 1986 CINEMATHEQUE	ISRAEL - DECEMBER 1985 JERUSALEM CINEMATHEQUE/ TEL AVIV
C2	1301023	JAPAN - LECTURE 1984	JAPAN 1984 USIA MATERIALS, LECTURES
C2	1301024	JAPAN - LECTURE 1984	JAPAN 1984 BACKGROUND MATERIAL ON FILM SERIES
C2	1301025	JAPAN - LECTURES 1984 FILE II	JAPAN 1984 TRAVEL MATERIALS
C2	1301026	JAPAN - LECTURES 1984 FILE II	JAPAN 1984 DIARY
C2	1301027	JAPAN - LECTURES 1984 FILE II	JAPAN 1984 PERSONAL CORRESPONDENCE
C2	1301015	JAPAN 1992	JAPAN 1992 - INTERNATIONAL HOUSE SYMPOSIUM
C2	1301016	JAPAN 1992	JAPAN 1992 - JAAS
C2	1301017	JAPAN 1992	JAPAN 1992 - MISC. + TRAVEL
C2	1301018	JAPAN 1992	JAPAN 1992 - DOSHISHA
C2	1301012	JOHN FORD PROJECT	JOHN FORD RESEARCH PROPOSAL
C3	1301032	MUSEUM OF AMERICAN JEWISH HISTORY 1977	
C2	1301004	NATIONAL HUMANITIES FACULTY	
C2	1301005	NATIONAL HUMANITIES FACULTY	
C2	1301006	NATIONAL HUMANITIES FACULTY	
C2	1301007	NATIONAL HUMANITIES FACULTY	NATIONAL HUMANITIES FACULTY SHERIDAN, WYO., COMM. COLLEGE

C2	1301008	NATIONAL HUMANITIES FACULTY	NATIONAL HUMANITIES FACULTY SOUTHBURY, CONN.
C2	1301009	NATIONAL HUMANITIES FACULTY	NATIONAL HUMANITIES FACULTY SUMMER INSTITUTE, 1979
C3	1301028	NATIONAL PUBLIC RADIO 1982	
C2	1301014	ON GENERATIONS BOOK PROPOSAL	
C3	1301029	PENTHOUSE CASE 1981	PENTHOUSE CASE ATLANTA, GA.
C3	1301030	PENTHOUSE CASE 1981	CALIGULA CASE - ATLANTA
C1	1102007	RADICAL AMERICAN STUDIES / CONNECTIONS	
C1	1102006	RADICAL AMERICAN STUDIES MISCELLANEOUS DOCUMENTS	
C2	1301010	RALPH SCHOENMAN ARTICLE 1967	ESQUIRE
C2	1301011	RALPH SCHOENMAN ARTICLE 1967	
A5	0402015	RESISTING IMAGES: RADICAL PERSPECTIVES ON FILM HISTORY, TEMPLE UNIVERSITY PRESS	
C2	1301019	SUNDANCE INSTITUTE 1986	
A5	0402016	TEMPLE UNIV. PRESS CORRES. WITH AUTHORS	
A5	0402014	TEMPLE UNIVERSITY PRESS FILM + TELEVISION SERIES	
C1	1102005	THE PROTEST PAPERS 1966	
C1	1102018	UNIVERSITY OF MICHIGAN AMERICAN CULTURE PROGRAM	
C2	1102027	UNIVERSITY OF MICHIGAN AMERICAN STUDIES 498 (DETROIT)	UNIVERSITY OF MICHIGAN AMERICAN STUDIES 498 WINTER 1970
C2	1102019	UNIVERSITY OF MICHIGAN APPLICATION MATERIALS	
C2	1102021	UNIVERSITY OF MICHIGAN DUBOIS CLUB	
C2	1102022	UNIVERSITY OF MICHIGAN FACULTY CORRESPONDENCE	
C1	1102015	UNIVERSITY OF MICHIGAN GENERAL	
C2	1102028	UNIVERSITY OF MICHIGAN HISTORY 331-332 LECTURES	HISTORY 331 LECTURES FALL 1965
C2	1102029	UNIVERSITY OF MICHIGAN HISTORY 331-332 LECTURES	HISTORY 332 LECTURES WINTER 1969
C2	1102030	UNIVERSITY OF MICHIGAN HISTORY 331-332 LECTURES	HISTORY 332 LECTURES WINTER 1972
C2	1102031	UNIVERSITY OF MICHIGAN HISTORY 396 LECTURE	UNIVERSITY OF MICHIGAN HISTORY 396 LECTURES FALL 1974
C2	1102032	UNIVERSITY OF MICHIGAN HISTORY 571-572 LECTURES	HISTORY 571 LECTURES FALL 1968
C2	1102033	UNIVERSITY OF MICHIGAN HISTORY 571-572 LECTURES	HISTORY 572 LECTURES WINTER 1968
C2	1102034	UNIVERSITY OF MICHIGAN HISTORY 571-572 LECTURES	HISTORY 572 LECTURES WINTER 1969
C2	1102037	UNIVERSITY OF MICHIGAN HISTORY 574 LECTURES	HISTORY 574 LECTURES WINTER 1973
C2	1102038	UNIVERSITY OF MICHIGAN HISTORY 574 LECTURES	HISTORY 574 LECTURES WINTER 1975

C2	1102039	UNIVERSITY OF MICHIGAN HISTORY 574 LECTURES	HISTORY 686 LECTURES WINTER 1970
C2	1102040	UNIVERSITY OF MICHIGAN HISTORY 574 LECTURES	HISTORY 686 LECTURES WINTER 1975
C2	1102035	UNIVERSITY OF MICHIGAN HISTORY 574 WINTER 1966	HISTORY 574 LECTURES WINTER 1966 1
C2	1102036	UNIVERSITY OF MICHIGAN HISTORY 574 WINTER 1966	HISTORY 574 LECTURES WINTER 1966 2
C2	1102023	UNIVERSITY OF MICHIGAN P.E.S.C.	
C2	1102024	UNIVERSITY OF MICHIGAN PRISONER'S CULTURAL COLLECTIVE	
C2	1102026	UNIVERSITY OF MICHIGAN RACKHAM GRANT MISC.	
C2	1102025	UNIVERSITY OF MICHIGAN RADICAL POLITICS	
C1	1102016	UNIVERSITY OF MICHIGAN STUDENT CORRESPONDENCE A-L	
C1	1102017	UNIVERSITY OF MICHIGAN STUDENT CORRESPONDENCE M-Z	
C2	1102020	UNIVERSITY OF MICHIGAN STUDENT RECOMMENDATIONS	
C3	1301034	USIA AMER. EXPERIENCE SEMINAR 1976	U.S.I.A. - SUMMER, 1976
C3	1301035	USIA AMER. EXPERIENCE SEMINAR 1976	
C3	1301036	USIA AUGUST 1975	
B5	1001026	USIA EASTERN EUROPEANS IN AM. FILM 1976	
B5	1001006	USIA FILM ARCHIVES 1985	
B5	1001007	USIA FILM EDUCATION 1985	
B5	1001005	USIA FILM EDUCATION 1987	
B5	1001011	USIA MOVIE USA PACKET 1983	
C3	1301037	USIA SUMMER 1974	
C3	1301033	USIA TELEVISION SEMINAR SUMMER 1977	

### subseries 3: Correspondence

C3	1502051	ALAN TRACHTENBERG
C3	1502028	ALICE KESSLER-HARRIS
C3	1502003	AUDIE BOCK
C3	1502027	BETSY JAMESON
C3	1502019	BILL GREIDER
C3	1502010	BRUNO CORTOZIO



C3	1502020	CAROL GRONEMAN	
C3	1502038	CAROLINE PARRY	
C3	1502045	CHRISTY RUPP	
C3	1502037	DAN OKRENT	
C3	1502015	ELLEN FRANK	
C3	1502016	FRANK FREIDEL	
C3	1502054	FRED WACKER	
C3	1502005	GIAN PIERO BRUNETTA	
C3	1502056	GINNY WOLKOFF	
C3	1502033	GIULIANA MUSCIO	
C3	1502034	GIULIANA MUSCIO	[MUSCIO MSS.]
C3	1502017	GRAU	
C3	1502011	HARRISON ENGLE	
C3	1502039	HELEN REXIUS	
C3	1502044	JAN ROSENBERG / FRED SIEGEL	
C3	1502049	JANE TANNENBAUM	
C3	1502053	JEFF VAUGHN	
C3	1502024	JIM HOLT	
C3	1502050	JOAN TOWER	
C3	1502047	JOHN SCHOTT	
C3	1502058	KATHLEEN ZANE	
C3	1502052	KATHY TRYBUS	
C3	1502035	KOSTIA NIR	
C3	1502032	KURT MOYER	
C3	1502007	LEA CHAMBERS-SCHILLER	
C3	1502021	LEATRICE HAUPTMAN	
C3	1502012	LEW ERENBERG	
C3	1502008	LORENZO CODELLI	
C3	1502031	LORI MENDEL	
C3	1502023	LYNN HILL	
C3	1502057	MARILYN YOUNG / ERNIE YOUNG	

C3 1502009 MIMI COHEN  
C3 1502022 MIMI HERWALD  
C3 1502043 MIRIAM ROSEN  
C3 1502001 MIRRA BANK  
C3 1502048 NEIL + JAYNE SHISTER  
C3 1502042 NICK RODDICK  
C3 FB49 NATIONAL SOCIETY OF FILM CRITICS  
C3 1502004 NOEL BRINCKMANN  
C3 1502006 PAUL BUHLE  
C3 1502014 PETER FILENE  
C3 1502013 PHYLLIS ERENBURG  
C3 1502029 RANDAL MARLIN  
C3 1502026 RITA JACOBS  
C3 1502025 ROGER HORROCKS  
C3 1502055 SAM BASS WARNER, JR.  
C3 1502018 SAM GIRGUS  
C3 1502030 SONIA MARTINEZ  
C3 1502036 SONIA O'CONNELL  
C3 1502040 STEVE RICCI  
C3 1502041 SUSAN RICE  
C3 1502046 SUSAN RUSSELL  
C3 1502059 VITO ZAGARRIO  
C3 1502002 WARREN BELASCO

#### **subseries 4: Film festivals**

B1 0602013 CANNES FILM FESTIVAL 1996  
B1 0602012 CANNES FILM FESTIVAL 1997  
B1 0602011 CANNES FILM FESTIVAL 1998  
B1 0602009 CANNES FILM FESTIVAL 1999

B1	0602010	CANNES FILM FESTIVAL 1999	[CANNES FILM FESTIVAL 1999 PROMOTIONAL MATERIAL]
B1	0602015	HAMPTONS FILM FESTIVAL	
B1	0602019	MYSTFEST 1993	
B1	0602020	MYSTFEST 1993	[MYSTFEST 1993 PROGRAM MATERIALS]
B1	0602001	NATIONAL FILM PRESERVATION BOARD	[NFPB MISCELLANEOUS DOCUMENTS]
B1	0602002	NATIONAL FILM PRESERVATION BOARD	NFPB - JUNE 1998
B1	0602003	NATIONAL FILM PRESERVATION BOARD	[NFPB MISCELLANEOUS CORRESPONDENCE]
B1	0602004	NATIONAL FILM PRESERVATION BOARD	NFBP 1999
B1	0602014	NEW YORK FILM FESTIVAL PROGRAMS	
B1	0602008	NYFF 1996	
B1	0602007	NYFF 1997	
B1	0602006	NYFF 1998	
B1	0602005	NYFF 1999	
B1	0602021	PORDENONE	PORDENONE 1990
B1	0602022	PORDENONE	PORDENONE 1991
B1	0602023	PORDENONE	PORDENONE 1992
B1	0602024	PORDENONE	PORDENONE 1994
B1	0602025	PORDENONE	[PORDENONE 1994]
B1	0602016	TORONTO FILM FESTIVAL	TORONTO 1999
B1	0602017	TORONTO FILM FESTIVAL	TORONTO FILM FESTIVAL 1994
B1	0602018	TORONTO FILM FESTIVAL	TORONTO FILM FESTIVAL 1995

## subseries 5: Research

C3	FB01	[FLOOR BOX PERIODICALS 1]	
C3	FB02	[FLOOR BOX PERIODICALS 2]	
C3	FB03		[FLOOR BOX PERIODICALS 3]
C3	FB04	BILL FORSYTHE	
C3	FB05	[NO FOLDER TITLE]	
C3	FB06	MOTION PICTURE DATA	

C3	FB08	THE LAST TYCOON	
C3	FB09	EL DORADO (PAR, 1967)	
C3	FB10	MONKEY BUSINESS (20TH, 1952)	
C3	FB11		TRENT'S LAST CASE (FOX, 1929)
C3	FB12		THE DAWN PATROL (WB, 1930)
C3	FB13	TWENTIETH CENTURY (COL, 1934)	
C3	FB14	HIS GIRL FRIDAY (COL, 1940)	
C3	FB15	SERGEANT YORK (WB, 1941)	
C3	FB16	BALL OF FIRE (UA, 1942)	
C3	FB17	A SONG IS BORN (UA, 1948)	
C3	FB18	I WAS A MALE WAR BRIDE (20TH, 1949)	
C3	FB19		THE THING (RKO, 1951)
C3	FB20	THE RANSOM OF RED CHIEF (20TH, 1952)	
C3	FB21		LAND OF THE PHAROAHS (WB, 1955)
C3	FB22	HATARI! (PAR, 1962)	
C3	FB23	MAN'S FAVORITE SPORT? (UNIV, 1964)	
C3	FB24	RED LINE 7000 (PAR, 1965)	
C3	FB25	RIO LOBO (CC, 1970)	
C3	FB26	THE CRIMINAL CODE (COL, 1931)	
C3	FB27		SCARFACE (UA, 1932)
C3	FB28		TIGER SHARK (WB, 1932)
C3	FB29	THE BARBARY COAST (UA, 1935)	
C3	FB30	THE ROAD TO GLORY (20TH, 1936)	
C3	FB31		COME AND GET IT (UA, 1936)
C3	FB32	THE ROAD TO GLORY (FOX, 1926)	
C3	FB33	FIG LEAVES (FOX, 1926)	
C3	FB34	THE CRADLE SNATCHERS (FOX, 1927)	
C3	FB35	PAID TO LOVE (FOX, 1927)	
C3	FB36	ONLY ANGELS HAVE WINGS (COL, 1939)	
C3	FB37	A GIRL IN EVERY PORT (FOX, 1928)	
C3	FB38	FAZIL (FOX, 1928)	

C3	FB39	THE AIR CIRCUS (FOX, 1928)	
C3	FB41	[DESCENDANTS OF MALKA & ISAAC SCHNEIDER, 1903-1993]	
C3	FB42	FORMS	
C3	FB43	PUBLICATION RIGHTS CLEARING HOUSE - AUTHORS GUIDE	
C3	FB44	NY FILM CRITICS CIRCLE	
C3	FB45	NVR - FAST FORWARD	
C3	FB46	FILM LISTS	
C3	FB51		GENTLEMEN PREFER BLONDES
C3	FB52		HECHT AND MACARTHUR
C3	FB53	BRINGING UP BABY (RKO, 1938)	